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Black Day at Big Sur
A talk with poet Eric Barker
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The Carmel Pine Cone

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Two Sections

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October 1, 1970



"BECAUSE FIVE year olds are naturally disposed toward learning..." Left to right, Eric Rolstad, Luli Neare, Shari

Miller, Christy Little, Jennifer Banks, Nina Schleicher, Jim Hornung, David Brinton, Michael Lucido.

'Inside the child is where the real action is...'



"WE GATHER to rid ourselves of shoes and injustices." Children have a chance to talk, "to complain about home, about each other," and to tell about happy things: "My

father calls me darlinghead." Says Kay: "In essence, being listened to is what they want. Other than loving, listening is next—if you want to bring out of them rather than put in."



Photos by Mary Roberts

THERE'S NOTHING like a mustard-colored rug for story listening, discover Heather Douglas, Shawn Roth and Brigitte Glen.

"People who don't have children or whose children have long since grown up know Mrs. Goines. She has no children of her own but handles children like a Pied Piper. Sometimes the kids come in like half-trained animals and go out like little ladies and gentlemen." This assessment by one of her admirers hints at the talents of Kay Goines, a tall, attractive lady who has taught Carmel kindergarten youngsters for the past 15 years. Kay met her 16th class at River School this month and the magic continued as expressed in Kay's words and Mary Roberts' photographs.

by Kay Goines

"Weren't you expecting me?"

"Do I have to sleep here overnight?"

"There's too much kids here."

A new year starts.

I think the kindergarten might more appropriately be called "The Encounter!" It's not really a child's garden, though we do plant daffodils in the fall. It's more a face to face brush with society. The child is suddenly a member of the group.

The teacher suggests they all stay, at least to check out the scene and get the feel, and even goes so far as to say, "This is a good place to be."

Then she's committed. Actually, she's been committed long before the children arrive. When they do, they discover innumerable and appropriate props placed throughout the classroom for stimulating action and thought, and for extending what they already know. Materials and equipment are chosen with the child in mind, so that he may function comfortably.

There is a 12 x 12 foot furry area rug, the color of which we gather to rid ourselves of shoes and injustices, or to beat a drum all by oneself, which prompted one child to say, "This really IS a nice pad!"

True, we run, skip, dance, smash and fall a lot in the course of a day. But inside

the child is where the real action is. So we TALK. Sometimes together, but not necessarily. Sometimes we listen. When we are interested, we HEAR. When we hear, we learn!

Because five year olds are naturally disposed toward learning, it's a constant, ever changing challenge to the teacher to help the child find out what he wants and needs to know. The children's interests criss-cross all areas of subject matter. Their questions are open, frequent and direct. They require answers satisfactory to themselves.

Many children ride the school bus. It's one of their experiences they enjoy talking about. The teacher may write down their talk on a large chart and because they can't read there are sketches to give context clues, in case they want to remember what they said.

We record endless experiences on charts, and paint just as many pictures, to help tell a story which we can share again and again.

Most children need to hear words, to see words in print, to have wide acquaintance with books they enjoy before they can comprehend symbols.

The children learn to name the letters which give us common language with which to begin reading and writing. They scribble and draw many forms by chance and later control marks

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Letters to the Editor

To the Editor:

More letters can be expected to follow that of September 17th from Marian Thomas in criticism of the United Nations and UNICEF. Our critics have something new to write about this season, the funding of headquarters for UNICEF in the proposed new addition to the UN. From them you'll get but part of the story, however.

Due to the increase in UN membership, by 1966 there was no longer room in the UN Secretariat Building for the UN Development Program and UNICEF and since then they have been forced to occupy commercially rented quarters. Recently, the UNICEF Executive Board authorized a commitment of \$4 million to be paid over a period of not more than 15 years to secure space in the new building which, after this payment, UNICEF will occupy rent free in perpetuity. In the long run this will result in the saving of several hundred thousand dollars annually in its overhead expenses.

UNICEF is being charged with being dishonest, even despicable, pretending that funds are used only for the welfare of children.

These are fighting words to the delegates on the 30-Nation Executive Board who zealously guard UNICEF's limited funds, minimizing administrative costs, expending the maximum on aid.

It is true that UNICEF maintains headquarters, pays salaries to staff, buys such things as paper clips and stationary. True, also, is the fact that in helping a nation meet the special needs of its children, mothers are involved with them; what mothers learn they apply to the family; healthy families build better communities; as local personnel training progresses, more communities are reached. An investment in children

strengthens the entire nation.

Is this why Miss Thomas, who appears to get her "facts" from other critics, brands UNICEF dishonest regarding the use of its fund?

You will like this season's UNICEF Greeting Cards! The world's great artists donate their designs to UNICEF; people of all colors, races and creeds buy them, including Christians who celebrate the birth of Christ and for whom there are beautiful Christmas cards.

Sincerely,
Dorothy Riebe
24458 San Mateo Ave.
Carmel

Dear Sirs,

I generally agree with and appreciate Gunnar Norberg's remarks but when in his article he mentions the Carmel Cultural Center being closed on Saturday and therefore of no value—I would like to ask him if he rates his own office at a similar lack of value, in view of the fact that it must also have been closed on Saturday to give him time to go over the Centre! During the week I think he would find the place pretty busy.

Yours very truly,
R. Rolleston West
2679 15th Ave.
Carmel

Carmelo Parents Barbecue Oct. 9

The Carmelo Parents Club will sponsor a family barbecue on Friday, Oct. 9, from 5 to 8 p.m. at the school.

Dinner will include hot dogs and beans, with a cake walk to provide families with dessert. There will also be a white elephant sale and door prizes.

The family barbecue will raise funds for a train trip to San Francisco which students are planning next spring.

Anyone with items to donate to the white elephant sale may contact the school

only in Carmel...

A SMALL BOY "helping" his mother pick up the mail stood about eye-high to the bottom row of glass-fronted post office boxes, the double size ones along the longest corridor. Studiously he inspected their bulging contents.

"Hey, Mom, look what a lot of letters these big boxes get," he invited. "If we had one of these big ones, we'd get a whole bunch of mail!"

xxx

IF YOU SEE a Carmel dog wearing a copper bracelet on one leg, that's because his mistress is trying it on the theory that if it works for people arthritis, why not on her elderly canine?

xxx

WOULD YOU believe, the Pine Cone starts getting phone calls inquiring about the date of the Great Sandcastle Contest as early as May and June? And not from local people so much as those in San Francisco, San Jose, Redwood City and other northerly points.

xxx

"I'M NOT saying that I distrust him, you understand," a middle-aged Carmel woman was overheard saying to a friend,

"but it is rather odd for a doctor to be a Democrat!"

xxx

EIGHT DOMINICAN nuns held a retreat in a Carmel home recently while the Protestant-owners were on an extended trip.

xxx

CARMEL RESIDENTS in their middle and later years are the ones who walk, for pleasure or exercise, even the steep uphill trek back home sometimes lugging big sacks of groceries. These are the sturdy ones who spurn proffered rides. It is the young ones who thumb rides, downhill, as what driver hasn't noticed, sometimes sitting or reclining.

xxx

WHY DO teen-agers all dress alike? A Carmel High School girl explains, it's because they want to be different.

The same irrefutable reasoning used by the Pine Cone editor when asked why he cultivates his weird beard. "Because I want to be different like everyone else."

xxx

AND JUST THINK! It was only a few short years ago that you could hear a small child on the street or in the Post Office shrill, "Look, Mommy! A hippie!"

xxx



'All kinds of people get into drug use and abuse'

In the second session of his four-part drug lecture series at Brey Hall Tuesday night, Carmel School District Community Counselor John Frykman took some well-aimed shots at the establishment. Directing his remarks to a predominantly adult audience, Frykman again made it clear that he did not consider the older generation above reproach in its behavior.

"I think we should begin talking about nicotine addicts and alcohol addicts as well as barbiturate and heroin addicts," he said. "We ought to consider whether it is more compulsive to stick a needle in your arm once or twice a day or to stick a cigarette in your mouth twenty or thirty or sixty times a day. But when people are making money in this country, it's O.K.," he continued, speaking of cigarette advertising. "The evidence against nicotine is overwhelming, yet the government continues to subsidize tobacco farmers."

Frykman spent the better part of his two-hour talk discussing stimulants and hallucinogens in an attempt to familiarize his audience with the various drugs, their effects and the myths surrounding their use. He also acquainted his listeners with pertinent words in the drug users' vocabulary.

"Speed" (methamphetamine hydrochloride), he explained, is one of the most difficult forms of drug abuse to overcome because of the "post-amphetamine psychosis" that often results after quitting the drug. This psychosis is a deep depression that often lasts

from one to six months during which the person may feel suicidal and totally worthless.

Amphetamines are commonly prescribed in diet pills for people with weight problems in oral doses of between five and 30 milligrams daily. Drug abusers have been known to inject as high as 15,000 milligrams of these substances.

They do so for the "flash" or "rush" felt immediately after injection, a sensation they liken to total body orgasm. "People become compulsive users to obtain this rush," Dr. Frykman stated, "much more overpowering than in heroin addiction."

The motto "Speed Kills," adopted by wise young people refers not to death caused by the drug itself, he explained, but by the life style of the compulsive high-dose speed user—a life often comprised of violence, malnutrition and communicable disease, notably hepatitis.

"You don't necessarily get into trouble when you're using any kind of drugs," he said. "It depends on your life style and the setting in which you take the drugs."

"There's a myth that some kinds of personalities are potential drug abusers. But all kinds of people get into drug use and abuse. Making reality acceptable by the use of drugs, solving problems through them, leads to drug abuse. You have a serious problem if you drink more than ten cups of coffee a day. It increases your chances of a heart attack by 20 percent. "We can get into all kinds

of compulsive behavior; drugs aren't something away from us, out there, but things that relate to all of us. Our society has made inevitable the option of drug abuse because it is a society of easy answers and no solutions."

Frykman exploded the myth of chromosome damage caused by the use of the hallucinogen, LSD, by explaining that the same kind of chromosome "unlinking" occurs when smoking a cigarette or drinking strong coffee. Once the substance has been metabolized out of the system, the chromosome "re-links." If LSD caused deformities in children of users, there would be a sizeable increase of such deformities in the San Francisco area where there is possibly the highest LSD usage in the country. He denied this increase and blamed authorities for seeking to falsely alarm the public.

"Most people don't have problems with hallucinogens, but everyone potentially can have a bad trip," he said. "The problems with these drugs again are those of the social life of the habitual user and the possible psychic problems that can result."

Turning to marijuana, Frykman said: "People get upset about marijuana because it comes closest to home. They go to a party at the home of people they thought to be safe and conservative and find them passing around a marijuana cigarette. Suddenly, they have to make a choice...Marijuana has been

called the 'drug of choice' of today's youth even as alcohol was the drug of choice when we were kids."

Marijuana doesn't lead to harder drugs, but presents a problem in that the user becomes exposed to all the aspects of a drug culture—including heavier drugs.

"The biggest problem," he concluded, "is that the penalties for its use are as severe as for heroin or any heavy drug."

In pointing out the effects and evils of drug use, Dr. Frykman constantly attempted to make his audience realize that drug abuse today is a result of our troubled society and its attempts to provide easy answers to problems. Using drugs, he implied, to escape the realities of that society is no solution.

"I think we need to make our choices based on what kind of society we want to live in," he said.

Crosby booster badges on sale

Booster Badges for the 30th annual Bing Crosby National Pro-Am go on sale today.

The celebrity-loaded charity golf tournament is scheduled January 11th-17th at Pebble Beach.

The badge, which entitles the holder to watch a full week of golf, played over the Pebble Beach, Spyglass Hill and Cypress Point golf courses for \$15, is a bargain as the actual daily value would total \$37.

The Crosby is one of the top golf events in the country, bringing together Nicklaus, Palmer, Casper, Crampton in competition with top sport and movie celebrities—all for charity.

These pre-tournament badges will be on sale until January 1, 1971.

the mayor's report



By BARNEY LAIOLO

Since my last letter to you, I've been mostly involved with city functions—seems as though all things happen at one time. For example, let's look at last Sunday. At 12:30, I attended the ceremonies in Monterey celebrating the opening of German Week, flag raising ceremonies and short talks by representatives of the German Consulate and other dignitaries. These terminated at about 1:15 when some of the group attended an informal meeting at Colton Hall.

Incidentally, I wish to congratulate the Bicentennial Committee, the City of Monterey and Mayor Al Madden for the outstanding job they have done in this Bicentennial Year. If there could only be more group functions of all people such as these to further the culture and understanding of other people, the world would be a better place to live in.

At about 1:30 I proceeded to the Carmel Beach for the Sandcastle contest. Another people-to-people approach—each doing his "thing" and getting to know his neighbors. The only problems on the beach were a few lost children. It's a good feeling to have over 5,000 people at one spot and all enjoying the activities and friendliness.

I enjoyed being a judge again and am sorry that everyone couldn't be a winner. The AIA and especially Don Brown and all his helpers are to be congratulated for a good job well done.

At 4 o'clock I left the beach to attend the Fiesta at Carmel Mission. This event gains momentum each year and all those responsible for this event are to be congratulated for this fine community venture. It's my hope that more groups can come up with more of the "People Participation" ideas.

Just another reminder to the people interested in the Mobil gas station proposal set originally for a hearing on October 7 that this date has been changed to the November meeting. The reason for the change is due to the fact that two Councilmen will not be present. In order to be fair to both sides, I will ask it be held over for a month.

Time for a break.

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Black day at Big Sur

STORY AND PHOTO

BY RAY SIMPSON

White flakes of ash from the forest fire at Willow Creek fell like slow snow on the terrace at Nepenthe. The disc of the sun overhead mutated from chromium yellow to burnt persimmon to the blood-red of an overripe Spanish orange, and finally the sun suicided itself behind a dirty shroud of smoke that covered the sky and caused a hot, weird twilight to prematurely fall on the coastlands of Big Sur. At the next hable on the terrace is a red-bearded resident who has just returned from a weekend in San Francisco. Nepenthe is

his first stop on his journey home, which is in the fire zone. A friend of his—who has been filming the strange changes of the sun with an elaborate movie camera—tells him, between takes, that his house has been spared, but that everything around it has gone up in smoke, and is now garbaging up the sky.

They discuss driving south to fight the fire, and the movie-maker says he tried to volunteer, but the forestry officials had turned him away. They apparently needed machines, not men. The guy with the red-beard

took the news with a straight face, ordered a large drink and commented, half in jest, on the options one has when rape appears inevitable. Big Sur poeple have a certain kind of cool one is obliged to admire; some call it class.

The classical music on the outdoor sound system was interrupted by an announcement delivered with professional reportorial expertise by the bartender. It was a precise resume of the three o'clock news broadcast picked up by the wireless from Salinas, and the timing and the tone of it suggested and evoked the lonely desperation of Edward R. Murrow's broadcasts from London during the nights of the German blitz.

The bartender informed us of the holocaust in Malibu, advised us on road conditions along the coast highway, and from local sources had gathered that the Big Sur fire had spread from Salmon Creek to Willow Creek, had burned at least 4,000 acres, and was totally out of control.

He appended that Egypt's president, Colonel Gamel Abdul Nasser, was dead; that immediately after making the announcement Radio Cairo had gone off the air, and later resumed broadcasting with chants and readings from the Koran. "It appeared, however, that death was due to natural causes."

The public address system went silent, the recorded

music resumed, and we reflected that in Nasser's part of the world—and one might as well include Dallas and Los Angeles and Memphis—sudden death by a projectile of lead travelling at an incredible rate of speed was getting to be such a commonplace that it might soon be regarded as a natural cause.

In my fantasy world I could hear how such an announcement would sound. "...The President died of natural causes today while addressing the Daughters of the American Revolution in the rose garden at the White House. Just as he was about to make one thing perfectly clear, a bullet caught him right between the eyes..."

It was time to meet Eric Barker, the Big Sur poet, and in the garden in front of his cottage he told me, "I don't know how the fire started, but no doubt the hippies will be blamed for it."

"They get blamed for every odious thing that happens in Big Sur," Barker said. "And the litter that the straight tourists leave behind is a disgrace! Everytime I walk to my mailbox on the highway I find sacks of accumulated garbage they've dumped from their house trailers and camper trucks. And the wandering hippies get damned for it."

"I've heard about their proposed anti-hitchhiking tyranny, and I thumb my nose at it! I'll continue to pick up all the hippies I want to. I've found them to be intelligent, courteous and charming travelling companions. And also the greatest generation we've ever produced."

"And under what legal terms do they classify hitchhiking a crime?" Barker asked. "I admire the woman from the Friar Tuck who challenged Carmel's keep-off-the-grass law. That's a good book shop, too. Isn't that a ridiculous thing! Why the hell shouldn't people sit on the grass if they want to. They do in Golden Gate Park. Why the hell can't they do it in Carmel?"

"I respect these students who refuse to go along with the system. They've taken a stand and they refuse to throw their lives away on this senseless war. This is a tremendous generation. I wish to Christ I was young. I'd be right in the vanguard of it."

"Recently," Barker continued, "I picked up a hitchhiker near the Little Sur river. He was a musician, and though an American, had played with a well-known English group in London. He told me that the night before two policemen or guards came up to his campsite, and one of them carried a shotgun, and he used the butt of it to smash the boy's guitar. The other one ripped his sleeping bag apart with a knife. At this point, the boy was near tears, and when I let him out he said he was going back to London and never coming back to America. I wasn't

sure whether or not to believe him, but there was no doubting his sincerity. And on my return-trip home I picked up two other hitchhikers at Little Sur who confirmed everything the boy had told me, and added that he wasn't the only one who had his sleeping bag ripped apart that night."

Barker paused for awhile, to attend to his pipe, and we asked him how he personally reacted to Big Sur these days.

"There has been a change in Big Sur," he finally replied. "It's hard to define exactly what the change is. Of course, there are more tourists every year, and there's been an insidious sort of change; it's difficult to describe. But it's the sort of violent thing that's going on everywhere in America these days. And living here you realize that even in a place like this—on the far, fringe of the world—some of the violence of American life creeps in."

"Big Sur isn't the treat for me that it used to be by a long, long shot. And if I could afford it I'd go to England or Wales or someplace where you still have the political and social freedoms that we don't have here anymore. And everyday a little more of our freedom gets chopped away. God knows we're a rich country in many other ways, but morally and spiritually we're poor."

We knew that 18 years ago Barker had come to Big Sur on a vacation that was to last three weeks, and that for 13 of those years he'd occupied the little cottage in front of which we sat. We knew that Henry Miller had described him as a poet "who lives as a poet ought to live," and we knew that the late Theodore Roethke had searched Big Sur for him because he'd wanted to meet the "west coast's finest nature poet."

And if it is possible to be simultaneously saddened and shocked but not surprised, we were. We realized then how much and how long we had relied on Barker to watch over the coastlands for us, to keep an eye on the whales and cormorants and coyotes and hawks, and had counted on his continued presence there to keep us informed of their mysterious and meticulous private lives.

We knew that his new book, *Under Orion*, was so-named because from the window by his bed he could, at 3 and 4 o'clock in the morning, follow the constellation of Orion as it progressed across the sky following, he says, his late wife Madalyn, a dancer on tour.

And we knew that he loved this country as only a few have loved it.

"I guess I'll have to take these old bones back to England," he said, shaking himself and laughing.

"Why don't you," we suggested, "take them to some Greek isle, like Corfu, to get them warmed up first, and we'll join you there."

We shook hands on the deal, and parted.



ERIC BARKER

'Inside the child . . .'

continued from page 1

which develop into schematic formula we've arbitrarily decided represents communication. The actual formation of letters requires persistent effort and immeasurable energy. I was reminded how much he had endured when a child asked, "How do you write, I'm pooped!"

Eventually some children in kindergarten, and some before, see relationships between the letter, the sound and the words in our talk and recorded experiences, our spoken and written language. Others whose intellectual potential may be equally as great, but whose

behavior and function level is not conducive to learning, may not retain any of it. He will receive instruction at a later time. It's a matter of growth. Natural growth.

The peak experiences for both the children and the teacher have to do with interpersonal relations. Like when the other children snow tissues and love over the child who cries because he is hurt, on the inside or the outside. Bruno Bettelheim said, "Feelings are what make for humanity, their absence for a mechanical existence. When you know this you enter the human condition."

So the days go by and I believe the children develop a liking for school and a feeling for friendliness along with achievement. The teacher's hope is for less aggression, more tolerance, looser bodies and freer spirits.

We say a rhyme from The Dot by Cliff Roberts which goes like this:

The world is made of towns like these
Filled with many families,
Their faces are different,
Their names are, too,
But they laugh and cry
The same as you.

And most of the children do find The Encounter a good place to be where they may become a more adequate social being as well as learn to sound and cipher!

MAHARISHI

A film on the Maharishi Mahesh Yogi at Harvard will be shown Tuesday at 8 p.m. in Lecture Forum 101, Monterey Peninsula College.

A discussion centering on transcendental meditation as transmitted by the Maharishi will follow.

The program is open to the public and is free.

Great Sand Castle Contest draws huge crowds

The Ninth Annual Great Sandcastle Contest of Carmel came to a smashing conclusion Sunday as thousands of small itching feet and a few stealthy large ones pummelled to lumps a glorious assortment of granular agglomerations.

Hundreds of inspectors strolled the beach from morning to evening checking specifications and getting in the way as hundreds of builders raced to complete 344 creations in time for afternoon judging.

The big prizes were taken by Anne and Suzy McFarlane, Barkley Ferguson, Jeff Wilson and Suzy Perkins who won the Bicentennial Prize with their creation, "In Honor of the Bicentennial Celebration: A California Mission." Rick Lesh and Ron Bender copped the Grand Prize with "Ron Rich Castle," a previous winner at Catalina and Cannon Beach, Oregon sandcastle showdowns.

Loran List and a group of approximately 30 friends and passersby playing confusedly in a playpen were singled out for the Sour Grapes Award. Their project aptly was named "Play Pen."

Projects stretched from Ocean Avenue to past Twelfth Street near the water and varied in conception from basic ice cream



mound to flying buttressed fortress.

One of the judges, perhaps understandably overtaxed by the aesthetic decision-making demands of the afternoon, attempted to award a confused bystander an award for the first-ever sandcastle with interior

plumbing, until informed that he, the judge, was inspecting the Ocean Avenue toilet.

By 7 p.m. all but a handful of the projects had been reduced to humps as youthful wrecking crews moved in when the builders departed. Strangely, one of the few

CALIFORNIA MISSION, a creation of Jeff Wilson, Suzy Perkins, Barkley Ferguson and Anne and Suzy McFarlane, won the Bicentennial Sandcastle Award.

remaining creations was a sand medallion enclosing a fringed span of leaves bearing the legend: "Legalize Grass." Another one to survive

temporarily was an ornate turreted castle guarded by a trio of Fort Ord soldiers. They hadn't built it, they

(continued on next page)



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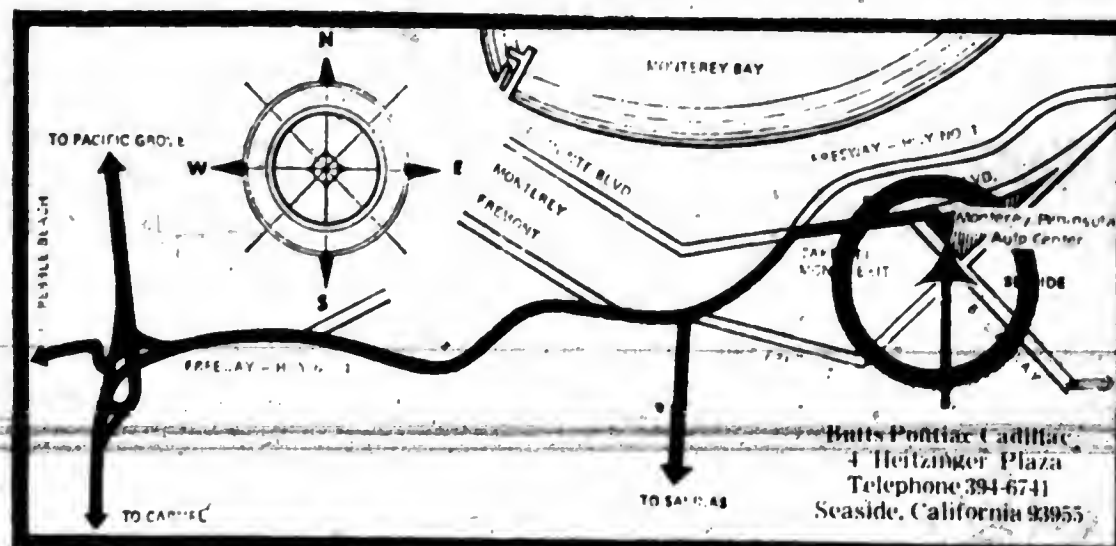
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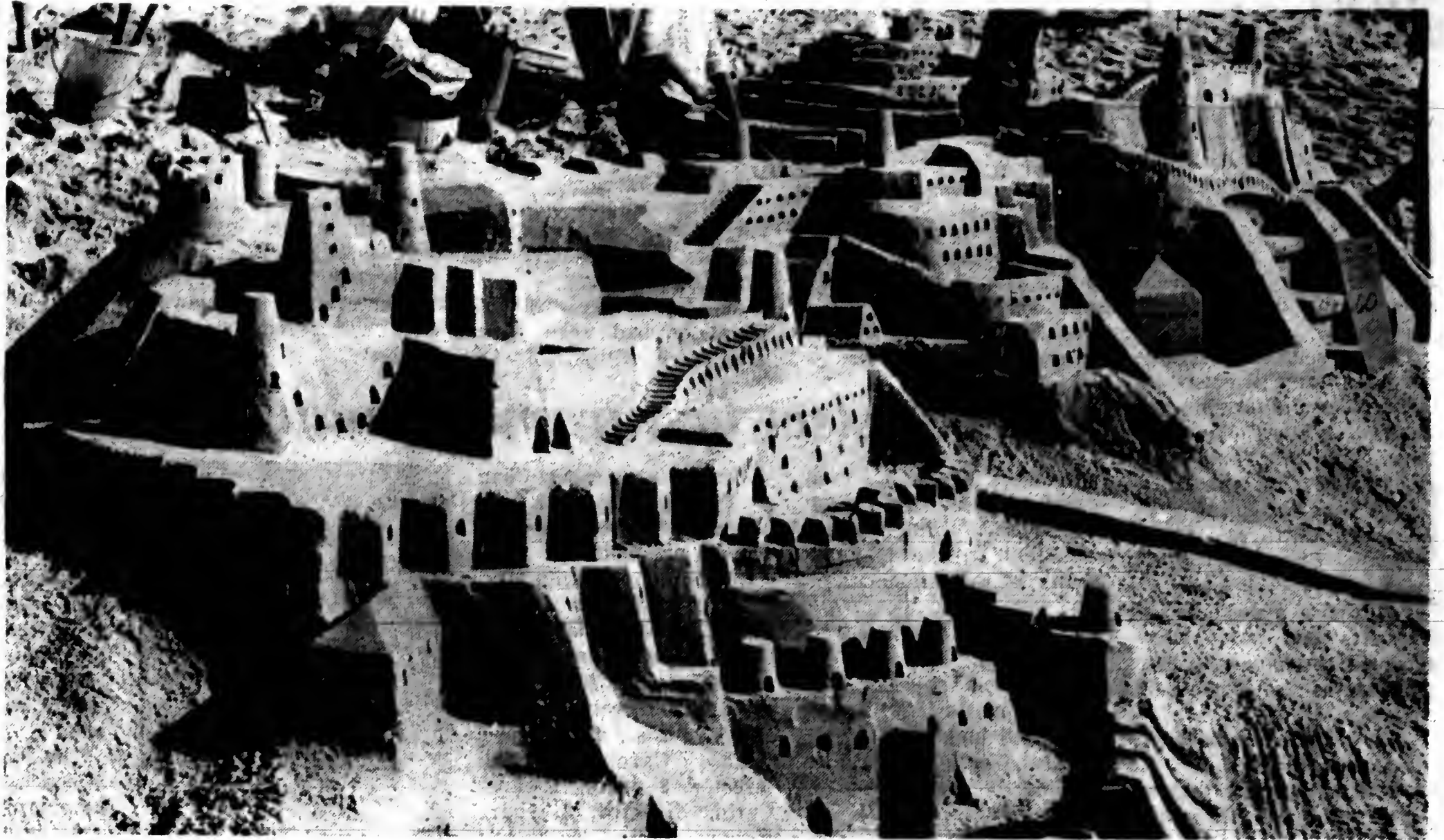
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admitted, but felt it needed watching over.

Trophies were presented to the following Advance Sandbox contestants: Brock Group; Merle, Judy and Kathleen Murphy; Lyman and Arlene Grover; Ace Carolli & Co.; Stubby Gardner, Mickey Coulson, Jim Meredith, David Buelher, Ron Cooper, Larry Kit; The MHS Gang; Hamburger Joint; Bob Bruninga, Marilyn Weeks, Kathy Byrne, Guy Knieriem; Robert Streeton, Sarah E. Goodman, Peggy Williams; Mr. and Mrs. David Olson, Mr. and Mrs. Michael Tamburri, Mr. and Mrs. Brian Osborne, Mr. and Mrs. Doug Melrose; Jim Jordan and Sandra, John and Marlene Martin, Susan Astleford, Marsh and Kay Youngbluth.

Novice award winners were Marc, Jhanna and Kris Rohde; Pam Asay; The Miller Group, Fred, Kathy and Pat Terman; Donna Jeffers, Alvin and Marguarite Meyer, John Hopkins; Angela and Priscilla Caldwell; Merrily Aliotti; Liz Gaver, Karen McCurry; Renee DeBord, Patience Prine; Jamie and Barlie Leonard; Kerry Hessler; Peggy Keith, Mimi Bommersback; Cindy



Nisson, Julie Sproule; Kathy Enny, Pamela and Sheila Green; Olive Maal, Mike Martin; Tracey Boone, Barbara Drye, Jill Feder, Elayne, Chris, Tod Botkin. The list of winners is not

complete because some of the entry cards were trampled or washed away according to Grand Sandmarshal Don Brown. Apologies are offered to those omitted.

GRAND PRIZE WINNER at the Carmel Sandcastle contest Sunday was this elaborate castle, built by Ron Bender of San Jose and Rick Lesh of Los Angeles.

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	23.95	15.95	Patio coffee tables	20.00	12.95
	29.95	19.95	Terrycloth chaise pad covers	5.95	3.99
Rigid folding chairs	14.95	8.88	Terrycloth chair pad covers	5.95	3.99
Circle chair	24.95	16.95	Tropical Sun chaise	54.50	36.50
Patio serving carts	30.00	19.95	Tropical Sun glider chair	41.20	27.50
Folding umbrella tables	35.00	23.00	Tropical Sun chair	30.00	20.00

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Including university presidents:

200 applicants from 30 states for Sunset manager's post

Applicants for the vacant manager's job at Sunset Cultural Center approached 200 this week—five weeks after the city decided to fill the post.

The list includes university presidents and directors of outstanding auditoriums and cultural centers, most of them with B.A. and M.A. degrees, according to Carmel Cultural Commission Chairman Lois Renk.

"All have experience in the arts and many have business management experience as well," she said Tuesday.

Applications have been filed from 30 states.

"Due to the fact that so many well qualified persons are willing to take our lesser salary to come to live in Carmel, we will hold the application open for a little longer," said Mrs. Renk. She hopes the Cultural

Commission will be able to make a formal recommendation to the City Council around Nov. 1 after final screening and interviews by the commission and council.

Realtors elect first woman president

Members of the Carmel Board of Realtors have elected their first woman president in the 25-year history of the organization.

JEWISH WEEK

Israeli folk dancers and singers in Custom House Plaza will highlight Jewish Cultural Week Oct. 11-18, a part of the Old Monterey Bicentennial Parade of Nations in Monterey.

Also planned are films and exhibits depicting Jewish customs and traditions and a worship service with explanation of the ritual.

The commission hopes to narrow the number of applicants to about five for final consideration.

As of Tuesday, 196 applications had been filed, nine were withdrawn, 113

eliminated as not qualified, 58 were in the interview process, 10 had been eliminated after interview and six of those interviewed were considered top candidates.

Mrs. George (Sallie) Conn of the Conn Real Estate office in Carmel has been elected president for 1971.

Elected to serve with Mrs. Conn are Charles Strathmeyer, vice-president; L.R. (Buck) Bemis, secretary-treasurer; M.A. (Skip) Marquard, director, 1 year; Rod Santos, director, 2 years; Carolyn Vogel, director, 3 years; Eleanor Cetin, director, 1 year; Robert Weir, salesman director, 1 year.

Members of the 1971 board will be installed at a dinner-dance at Rancho Canada Golf Club, Thursday, Oct. 15.



SALLIE CONN

Padres face Palma in first league contest

The Carmel High School varsity football squad looks upon its first league game of the season Friday against Palma as a chance to see just how good they—the Padres—are.

This was the attitude conveyed by defensive coach Dick Charles as the Padres, buoyed by a convincing first win of the season last week, face the Salinas team conceded to be the toughest in Carmel's league this year.

Palma, which runs out of full and power "I" and split set formations, bases its strong running game on "a real good" 190-pound tailback named Cook and a fine running 185-pound quarterback named Matulich, said Charles. Palma likes to run Cook off tackle, on sweeps and pitch-outs.

The Palma passing game is not as strong as the running game, Charles said.

Against the Salinas team's running, Charles throws his "improving" defense.

The assistant coach was particularly happy with the secondary work of Carl

Merlo and Steve Wilson in Saturday's 34-12 victory over Woodrow Wilson High of San Francisco.

Both backs intercepted passes.

Merlo recently transferred from Monterey High School and immediately stepped into a first-string job.

Offensive coach Monte Feekes praised back Mark Belangee's performance against Wilson. Belangee, the league sprint champion, caught one pass for 78 yards and generally "ran real well," said Feekes.

The Padres remain healthy with the exception of tackle Rick Bowen, who remains a doubtful starter.

Charles said Carmel's two non-league opponents so far do not come up to the standards of most league teams.

Carmel tied Alisal in Salinas 28-28 in their first game of the season.

Alisal lost 35-0 to Seaside last weekend.

"We don't know how good we are yet," said Charles. "We should have some idea after Friday night."

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The Gentlemen's Boutique

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Carmel

Formerly Kent of Carmel

Submit new petition to block gas station

A group of citizens opposed to the construction of another gas station in Carmel, temporarily stalled by the invalidation of their earlier petition, have turned in another to City Council in hopes of blocking the project.

Gunnar Norberg, Josephine Zane, Helena Buckingham, Lucille Nelson and Speirs Ruskell collected 46 signatures of Carmel residents who don't want a Mobil Oil Company service station built at Junipero and Fifth.

"As far as we're concerned the petition is valid," Dorothy Grimshaw, an administrative secretary at City Hall said Wednesday.

The appeal, which normally would be considered at the October City Council meeting, will be continued until the November meeting because of councilmen absences.

An earlier appeal was invalidated at the urging of Mobil attorney Skip Lloyd because the signatures were not notarized.

The new petition contains the mandatory notarized signature, that of Art Strasburger of Carmel Realty.

The petition listed four objections to the station:

—The Planning Commission shouldn't have acted on Mobil's application "while it had under study an ordinance to reduce, and not to increase, the number of service stations" in the city.

—The Planning Commission when it considered the application decided at the same time "to hold a public hearing on a proposed ordinance which would

specifically provide, if it were to be finally enacted, that 'no more than eight (8) gasoline service stations, excluding stations incorporated into an underground parking facility, shall be permitted after September 1, 1970.'"

—"the location of the present Mobil Oil service station is not owned by Mobil Oil, that it is not in a presently non-conforming area, and that it is not proposed in the amortization section of the proposed or-

dinance to amend the existing service station ordinance, to amortize out that location on the northeast corner of San Carlos and 7th..."

—The likely effect of a permit "would only have the ultimate effect of increasing the number of service stations above the upper limit of the eight (8) contemplated by the proposed amending ordinance upon which a Public Hearing date has been set."

Del Monte forms realty subsidiary

The formation of Del Monte Realty Company, an independent brokerage subsidiary of Del Monte Properties Company, was announced this week.

A. G. Michaud, president of the parent corporation will serve as board chairman and chief executive officer of the new firm. Other officers are Emile H. Bouhaben, president, and James C. Glaser, vice-president. Ralph Thompson, legal counsel, and Alfred Gawthrop, chairman of the board of Del Monte Properties Company, will serve as directors with the three company officers.

Del Monte Realty Company will function as a real estate brokerage handling properties on the Monterey Peninsula and throughout California. The new firm will headquarter in Pebble Beach and have sales offices

in Monterey, Carmel, the Monterey Peninsula Country Club and in San Francisco.

In making the announcement, Michaud termed the formation of Del Monte Realty, "a significant step in the further reorganization of the real estate marketing capabilities of Del Monte Properties Company."

"Establishing the new company," he continued "better prepares us for economic conditions that will be encountered in what is going to be a significant decade of growth for us."

Bouhaben, who was appointed vice-president for real estate at Del Monte Properties Company in 1968, has resigned that position to head Del Monte Realty. Glaser, with the company since 1968, was the leading real estate salesman last year.



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and Loan Association

Delores and 7th

Carmel

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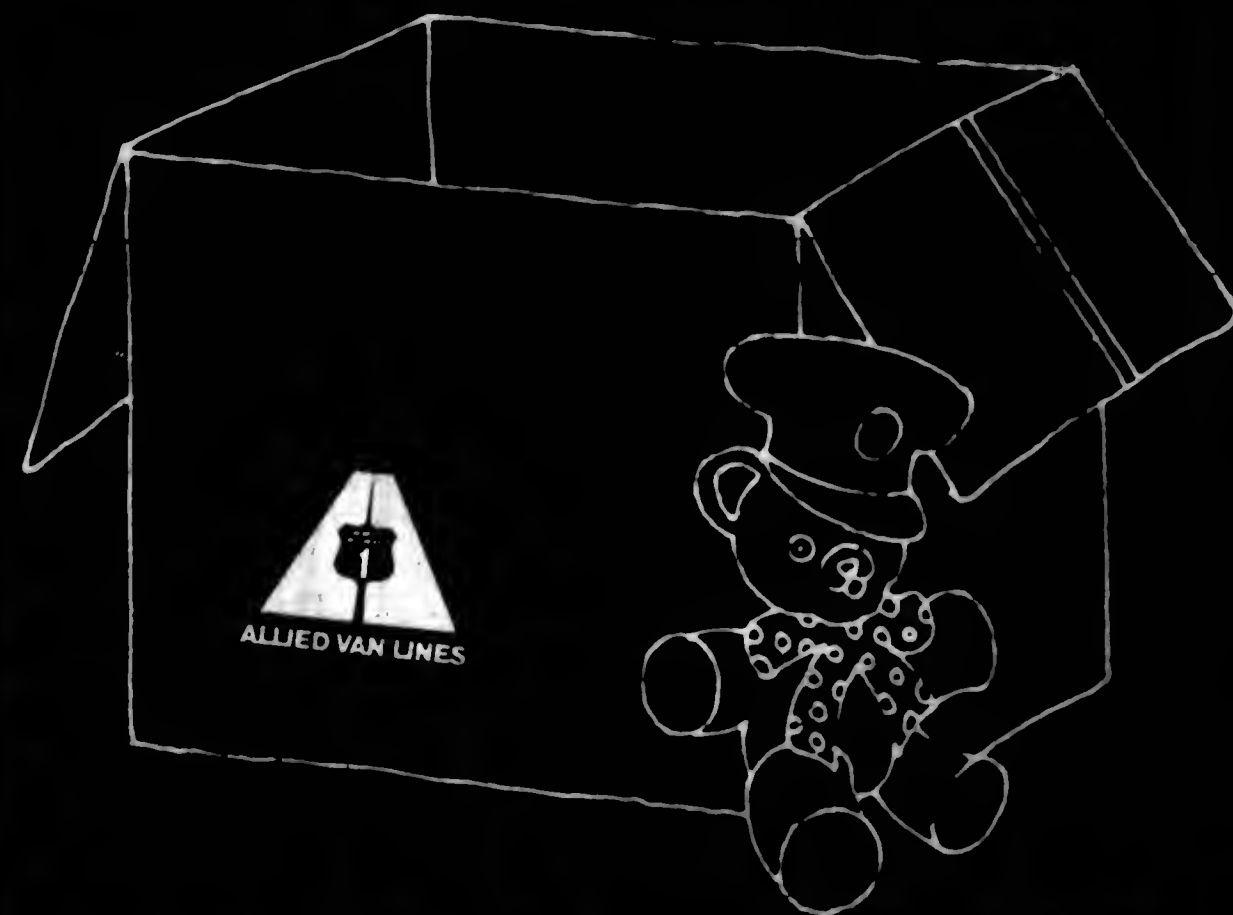
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Bolivian poncho in
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percent Alpaca, 50
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Next to The Thunderbird in Valley Hills Center (3 1/2 mi.
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**NOTICE: THE NEW VALLEY
SHOP IS OPEN SUNDAYS
- CLOSED TUESDAYS**

Sundays noon to 4 p.m. Closed Tues.
Other days 11 to 5:30.

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VALLEY SHOP
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The business scene

"It only takes one bad apple..."

By JAMES PETER COST
President, Carmel Business Assn.

"GET YOUR STUFF up on the wall for criticism."
Each week for all the years I was an art teacher, "wall
crit" was standard procedure. Any artist sincerely in-
terested in making progress is just as interested in criticism,
if not more so, than compliments.

Most artists become accustomed to criticism and are not
bothered by it. Invariably their reaction to criticism is to
evaluate it, examine the work in relation to it, then in-
corporate the usable part or reject it. Wall criticism is
always done in the presence of the entire class, first by the
artist himself, then the class as a whole or individual
members and then by the instructor.

You can see that by the end of a semester the students and
teachers lost most inhibitions against giving and receiving
criticism. If an art student gets through his first criticism he
has accomplished something most people never ac-
complish—the ability to take criticism. Perhaps that is why
most artists combine the unlikely qualities of sensitivity and
arrogance.

THE ABILITY TO ACCEPT criticism is not peculiar to
artists. Singers, writers, entertainers, creative people in all
areas of life and endeavor thrive on criticism. Almost anyone
compelled, by whatever force, to succeed in any field is
hungry for criticism. Golfers, for example, will pay ten
dollars or more for half an hour of criticism to find out what is
wrong with their swing.

It is, of course, good to hear the compliments but criticism,
if accurate, is probably a far greater adjunct to im-
provement.

I think, however, most businessmen are not anxious about
nor grateful for criticism however helpful it may be and
regardless of the intent. How the criticism is presented and
by whom has much to do with how it is received.

There is little chance that this statement will make
everyone receptive to criticism but the topic is important
enough to risk angering a few, especially if it helps improve
the town.

This is a long circuitous route to what I want to say but I am
preparing to embark on what might be a very unpopular
issue. I agree there are many subjects better left untouched
but when the matter becomes so important and urgent that it
conditions our survival then it should be discussed by all
concerned.

The merchants of Carmel-by-the-Sea have been fortunate
over the years in receiving much free, nationwide, favorable
publicity. Medical and other professional journals, Sunday
supplements, house organs, national magazines and
newspapers have added greatly to our economic success by
describing the town as it actually is. Artistic license and
colorful glowing phrases have never been necessary to
describe the actual presence of Carmel.

MOST OF THE ARTICLES appeared in vehicles directed
at the type of visitors we have become accustomed to seeing
in our shops. They are now and have always been extremely
sensitive and appreciative. Great numbers of them even-
tually become residents of our community. As a consequence
there is only an infinitesimal difference between our local
resident and our visitors (tourist if you prefer the word).

The upshot of all this is that visitors, residents and
shopkeepers for the most part are strikingly similar people.

Generally they are literate, well educated, sensitive, ex-
tremely well informed on cultural matters and most have the
good taste reflected in the merchandise that fills the shops.

We really do have a great thing going here and I would hate
to see anything happening that might lead to the dissolution
of this three-way partnership.

Recently, there has been an increasing number of un-
favorable comments about Carmel. The most serious ap-
peared in a popular national magazine. The author
specifically recommended avoiding Carmel. For obvious
reasons, I won't go into detail.

The article may not have been too well read since it was
published in March and I did not hear about it until June. I
was not able to get a copy of the magazine until August. By
that time an excellent reply was published in letters to the
editor section.

THERE HAVE BEEN other widely publicized remarks of
similar nature just as effective and just as important. Details
of these also are better left unsaid.

Never has the admonishment, "It only takes one bad apple
to spoil the barrel" been truer or more appropriate. There is
little doubt in my mind that the recent adverse publicity
could be traced to an extremely small percentage of
businessmen in town, yet we will all suffer from it if action is
not taken.

We must do something about any "fast buck" operations
before it begins to drive away the people we have become
accustomed to serving and being.

Criticism can be helpful if taken constructively. We can use
the experience to come out further ahead than we would have
been had it not happened at all.

**MAESTRO TO SPEAK
ON BEETHOVEN WED.**

As a prelude to the Oct. 17
Beethoven Festival to be
staged at Carmel Mission
Basilica, Haymo Taeuber,
conductor of the Monterey
County Symphony, will
present an illustrated lecture
on Ludwig van Beethoven's
life Wednesday at 12 noon in
Monterey Peninsula
College's Lecture-Forum
102.

The lecture is open to the
public without charge, and
no tickets will be required for
admission.

In his lecture, Taeuber will
discuss Beethoven's "Missa
Solemnis," the work to be
performed by the Symphony
Orchestra, Monterey
Peninsula Choral Society
and Sacramento Chorale at
the Oct. 17 festival.

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Fine mesh removes lint par-
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Stock up while these savings are in effect!



LOW EVERYDAY PRICE

Whole Fryers
Manor House
USDA Grade A
Flash Frozen
—Lb. **29¢**



LOW EVERYDAY PRICE

Round Steaks
Full Cut, Bone In
USDA Choice
Grade Beef
—Lb. **94¢**



LOW EVERYDAY PRICE

7-Bone Chuck
USDA Choice
Steer Beef
ROASTS
—Lb. **56¢**

SLAB BACON
Smoked, Whole or Piece
(Sliced—Lb. 71¢)

Lb. 56¢

GAME HENS
Manor House, Cornish
U.S.D.A. Grade A—1-lb. 4-oz.

Each 66¢

PORK PICNICS
Half or Whole... Shoulder Roast

Lb. 48¢

SMOKED HAMS
Whole or Half, Hock Removed

Lb. 64¢

EVERYDAY MEAT PRICES

Porterhouse or T-Bone	USDA Choice—Lb.	1.59
Turkey Roasts	Half or Whole—Lb.	29¢
Pork Loin Roasts	One Third Loin End Eastern Porters—Lb.	77¢
Boneless Pork Butts	From Eastern Porters—Lb.	88¢
Ham Slices	Safeway Center Cut—6-oz. Each	82¢
Hams	Boneless, Double Royal Butcher Home Cut—14-lb. Each	1.39
Smoked Picnics	Whole or Half—Lb. (Sliced & Tied—Lb. 59¢)	49¢
Boneless Holiday Ham	Cudahy—Lb.	1.24
Sliced Bacon	Mississippi—1-lb. Package	64¢
Canned Picnics	D.B.Q.—4 1/2-lb. A Quick Meal Treat—Lb.	3.88
Sliced Beef Liver		77¢



LOW EVERYDAY PRICE

Ground Beef
Regular Ground
Fresh —Lb. **58¢**

EVERYDAY MEAT PRICES

Log of Lamb	USDA Choice Grade Half or Whole—Lb.	99¢
Fresh Fryer Parts	Safeway Drumsticks, Thighs—Lb.	69¢
Hen Turkeys	Norbest USDA Grade A—Lb.	45¢
Hen Turkeys	Honeyuckle Basted USDA Grade A—Lb.	55¢
Whole Fryer Legs		65¢
Boneless Chuck Roasts	USDA Choice Beef—Lb.	88¢
Round Steaks	Boneless Full Cut USDA Choice Beef—Lb.	1.04
Rib Roasts	USDA Choice Beef—Lb.	1.18
New York Steaks	USDA Choice Beef—Lb.	1.99
Top Sirloin Steaks	USDA Choice Beef—Lb.	1.69
Market Steaks	USDA Choice Beef—Lb.	1.99



LOW EVERYDAY PRICE

Pork Chops
Center Cut
Small Loin
Chops—Lb. **99¢**

EVERYDAY MEAT PRICES

Pre-Cooked Shrimp	Captain's Choice—Lb.	1.69
Greenland Turbot Fillets		79¢
Veal Patties	Veal Brds, Manor House—Lb.	89¢
Italian Sausage	Bacon Tasso, Regular or Hot—Lb.	98¢
Jones Link Sausage	1-lb. Package	1.08
Salami	Gallo or Galileo—13-oz. Each	1.36
Lee's Beef Jerky	1 1/4-oz. Package—Each	74¢
Old Fashioned Franks	Evergood—Lb.	1.09
Evergood Knackwurst		94¢
Evergood Backwurst		1.08
Evergood Polish Sausage		1.13

SUPER SAVER

Flavored Rice
Accent, Village Inn All Varieties 6-oz. Pkg. **17¢**

DISCOUNT PRICES

MISCELLANEOUS

Kraft Velveeta	Cheese Food—2-lb. Loaf (1-lb. Leaf 69¢)	1.12
Candi Cane Sugar	5-lb. Bag	58¢
Niblets Corn	Green Giant Golden (7-oz. 18¢)—12-oz.	22¢
Mexicorn	Green Giant (Shas Peg, White, V.P. Corn, 12-oz. 28¢)—12-oz.	24¢
Busy Baker Snackers	All Varieties 10-oz. Pkg.	39¢
Deveined Shrimp	Lo. Z. Ass. Small 3-oz.	46¢
Parmesan Cheese	Kraft Grated 8-oz.	96¢
Macaroni Dinner	Kraft—7 1/2-oz.	24¢

SUPER SAVER

Green Beans
Green Giant Regular or French Style—16-oz. **21¢**

DISCOUNT PRICES

SCHOLARLY REMINDERS

Strawberry Jelly	Empress—20-oz.	42¢
Skippy Peanut Butter	Chunky or Creamy 18-oz.	72¢
Ovenjoy Bread	1 1/2-lb. Loaf	31¢
Space Sticks	Pillsbury All Flavors Package	43¢
Animal Cookies	Busy Baker—2-oz. Pkg. (7-oz. Package 22¢)	11¢
Cookies	Busy Baker Family Assortment 1 1/2-lb. Package	59¢
Azar Goobers	12-oz. Package	39¢
Secretarial Notebook	Each	31¢
Theme Book	Wire, Wide Pine Assorted Colors—Each	38¢
Zip-Out Theme Book	Padded Ass'd. Colors Each	55¢
Theme Book	Spiral Colleague Ruled Ass'd. Colors (4 Sections 89¢), Ea.	55¢
Hullabaloo Binder	3 Ring—Each	69¢

SUPER SAVER

Marshmallows
Mrs. Wright's Fluf Puf 16-oz. Pkg. **23¢**

SUPER SAVER

Scooter Pies
All Flavors—14-oz. **33¢**

DISCOUNT PRICES

MISCELLANEOUS

Contadina Sauces	All Varieties 15-oz. Can	40¢
Heinz Chili Sauce	12-oz.	35¢
Chiffon Margarine	Unsifted—1-lb.	40¢
Margarine	Fleischmann Corn Oil—1-lb.	39¢
Dinner Napkins	Royale—50 Count	23¢
Bathroom Tissue	Royale—2-Roll Pack	27¢
Parsons Ammonia	Clear or Sudsy 56-oz.	49¢
Lysol Disinfectant	Deodorant Cleaner 28-oz.	77¢

SUPER SAVER

Ovaltine
Chocolate or Plain—12-oz. (6-oz. 34¢) **58¢**

DISCOUNT PRICES

COFFEES

Edwards Coffee	2-lb. Can (1-lb. Can 77¢)	1.53
Edwards Coffee	3-lb. Can	2.29
Safeway Instant Coffee	10-oz.	1.36
Edwards Freeze Dried	8-oz. (4-oz. 89¢)	1.56
Maxwell House	2-lb. Can (1-lb. Can 94¢)	1.74
Instant	Coffee, Maxwell House 10-oz.	1.56
Maxim	Freeze Dried Coffee 8-oz. Jar	1.80

DISCOUNT PRICES

DAIRY DEPT.

Cottage Cheese	Lucerne All Varieties (Pint 33¢)—1/2 Pint	20¢
Non-Dairy Cereal Blend	Lucerne Pint	29¢
Cheese	Safeway Longhorn Halfmoon Rndm. Wts., Approx. 16-oz. Chunks	10¢ OFF
Borden Milkshakes	All Flavors 9 1/2-oz.	18¢
Pure Juices	Lucerne Orange or Grapefruit—Quart	49¢
Large Grade AA Eggs	Cream O' The Crop—Dozen	46¢
	(Medium - Dozen 39¢ Extra Large - Dozen 49¢)	

SUPER SAVER

Pot Imitation Sour Cream
8-oz. (16-oz. 50¢) **30¢**

DISCOUNT PRICES

FROZEN FOODS

Orange Juice	Minute Maid—6-oz. (12-oz. 49¢)—16-oz. 63¢	25¢
Vegetables	In Butter Sauce, Bel Air All Varieties—Regular Pkg.	27¢
Fish Cake Dinner	Captain's Choice 11-oz.	37¢
Sea Food Dinners	Captain's Choice Shrimp Scallop 8-oz.	64¢
Frozen Dinners	Captain's Choice Sole or Perch—10-oz.	57¢
Deluxe Apple Pie	Bel Air—44-oz.	78¢
Ice Cream	Lucerne Party Pride, All Flavors 1/2 Gallon	73¢

DISCOUNT PRICES

PINEAPPLE FAVORITES

Pineapple Juice	Dole—46-oz. Can	33¢
Dole Pineapple	Sliced Crushed or Chunks—20-oz.	39¢
Pineapple	Lolani Sliced Crushed or Chunks (20-oz. 32¢)—15 1/2-oz.	26¢
Juice Drink	Lolani Pineapple-Grapefruit 46-oz. Can	29¢
Pineapple	Del Monte Crushed in Natural Juice—15 1/2-oz.	26¢

SUPER SAVER

Pizza Mix
Appian Way (Sc Off) 12 1/4-oz. **34¢**

DISCOUNT PRICES

ETHNIC FOODS

Patio Dinners	Beef Enchilada or Mexican Frozen—Regular Size	41¢
Refried Beans	Rosarita—16-oz.	21¢
Fried Rice	Chun King With Chicken 13 1/2-oz.	36¢
Soya Sauce	Chun King—5-oz.	21¢
Chow Mein Noodles	Chun King 5-oz.	32¢

DISCOUNT PRICES

HEALTH & BEAUTY AIDS

Crest Toothpaste	Regular or Mint 3 1/2-oz.	54¢
Close-Up Toothpaste	4-oz.	68¢
Listerine Antiseptic	14-oz.	1.02
Geritol	Tablets—40-Count (Liquid—4-oz. \$1.05)	2.26
Sominex Tablets	16-Count	98¢

DISCOUNT PRICES

DIETERS' DELIGHTS

Metrecal	Shape Liquid, All Flavors Loose—8-oz.	25¢
Carnation Slender	Liquid All Flavors—10-oz.	30¢
Gelatine Drink	Knox Orange Flavor—14 Pack	83¢
Diet Breads	Skylark Dark or Light 1-lb. Loaf	33¢

Large Del Monte Brand Pineapple
Plantation Ripe



Each 59¢

Large Papayas—Each 48¢


Shop Safeway For Low Everyday Produce Prices

Head Lettuce	Large Crunchy, Crisp Heads Western Iceberg	2 for 39¢
Apples	California Pippin Red or Golden Delicious	4-lb. bag 49¢
Fresh Celery	Crunchy Crisp Green Stalks—Each	21¢
Cherry Tomatoes	Great For Salads 12-oz. Basket	2 for 45¢
Table Grapes	Italia or Ribier	2 Lbs. 49¢
Green Cabbge	Crunchy Crisp Heads—Lb.	7¢
Yellow Onions	U.S. No. 1, Safeway	4 Lbs. 44¢
Santa Clara Prunes	Moist Pack—Lb.	39¢
Clip-Top Carrots	Tender and Sweet	3 Lbs. 29¢
Casaba Melons	Sweet and Ripe—Lb.	5¢
President Plums	Red Variety	2 Lbs. 49¢
Baking Squash	Banana or Hubbard—Lb.	6¢
Red Yams	U.S. No. 1 Quality	2 Lbs. 39¢
Cauliflower	Large Cello Wrapped Heads—Each	35¢

POTATOES 10 Lb. Bag 55¢
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Librarian Vicki Jones:

'Mentally, Carmel is not incorporated'

By JUDITH A. EISNER

Pert and petite Vicki Jones looks as if a stiff ocean breeze could blow her away. But when she starts to speak, her enthusiasm and good-humored outspokenness are as boundless as the plains of her native state of Texas.

Since July 1, Vicki has been sitting behind the big mahogany head librarian's desk at Harrison Memorial Library—"in the dungeon," she says grinningly of her subterranean office. But her decision to come to Carmel was first made 22 years ago.

"I was eight years old when I came to Carmel with my folks—and saw the ocean for the first time. When I saw the town I said, 'Someday when I get big I'm going to live in Carmel 'cause it's the prettiest place in the world.'"

Vicki, who attributes her drawl to her Texas upbringing "plus six years of North Carolina," apparently made a number of important decisions at a precocious age.

"I knew I wanted to be a librarian when I was six or seven," she says matter-of-factly.

"I grew up an avid reader. My family couldn't afford many books, so Mother used to read Shakespeare to us at bedtime. It made nice

sounds, even if we didn't understand it. I remember going to the library with Mother before I could talk.

READ EVERYTHING

"By the time I was ten, I'd read everything in the children's section of our library. In the summer, I was outside the door before it opened every morning.

"The only restriction put on my reading was that my mother allowed me to check out only six books at a time. So I looked for the biggest books, hoping they'd last longer."

Vicki attended Texas Christian University in Fort Worth and then went on to graduate studies in library science at the University of North Carolina at Chapel Hill. Ultimately, she returned to Texas where she was librarian of a Fort Worth branch library in a predominantly Mexican-American neighborhood.

She is proud of her accomplishments at that library, including working with a bi-lingual staff and amassing a Spanish book collection. In spite of her satisfaction, she read the library trade papers, including the classified ads.

"I saw an ad in the Library Journal for a librarian at Harrison Memorial Library in Carmel. I figured I had no chance of getting the job, but I had to apply. So I wrote them a letter. And they answered me!"

Vicki came to Carmel for

an interview and recalls driving down Ocean Avenue with some friends. "When I saw the town, I said, 'Oh, gee, if they offer me the job I guess I'll take it.' Then I saw the library and I said, 'If they don't offer me the job I think I'll kill myself!'"

When she accepted the position—with some guilty feelings about leaving her Texas job—she knew nothing about the controversies awaiting her. "I'd never heard about plans for the new library, or about county funding, or budgeting. I started work right in the middle of the budget siege and I missed the Bach Festival because of it."

Budgeting behind her, Vicki was introduced to the controversy over Harrison Memorial Library versus a new library located at Sunset Center. Although quick to catch on to the sentiment surrounding Harrison, Vicki's trained eye was equally quick to catch on to its inadequacies.

"Everything here is on different levels, in little cubbyholes. Fiction is in a little corner upstairs in an attic with one little window and no air. The library is totally inaccessible to anyone who is physically handicapped or infirm. Why, there's no way for such a person to get in the main entrance with all those rough stone steps, and you can't get in the back door without tripping over a doorstep."



Photo by Richard Olson

LIBRARIAN VICKI JONES

Looking up and smiling, Vicki adds, "I do it every morning!"

She continued: "There are things hidden here...like our really fine reference room down here, and like myself. I have no idea who's upstairs when I'm in my office; I'm not accessible to the people who need me—the public."

"From a practical point of view, you can't use booktrucks here. We have to shelve books by hand, carrying them in armloads to the different levels..."

BOOKS STACKED

"This library was built for 49,000 books; today, we have 65,000. In two years..." she glances around her book-lined office, envisioning them stacked to the ceiling.

"Even if we weed out one book for every new one, we'd still be overcrowded. If we discarded every book that hadn't been checked out in ten years, we could conceivably make room for five years more. But as soon as we did that, I know someone would ask for those books."

Many of the library's treasures are either hidden in "cubbyholes" or locked away for safety.

"We have a reference room and a reference librarian. Many people don't know it's here because it's downstairs. And it's an excellent reference collection for a library of this

size.

"We've become established here as a place for recreational and educational reading—not as an informational place. People don't realize that our library can provide answers to their practical, everyday questions—tax information, fix-it books, national records. When they need that kind of information, they go to the Monterey Library."

Vicki discloses some of the Harrison Library's secrets: "We have Rembrandt and Blake etching left to us as a legacy. Where are they? Why, locked in a fireproof bank vault! We have no place to display them, to store them or to supervise them."

"If someone manages to find out we have them and asks to see them, I say sure, let's hop into the car and go to the bank."

"We also have five folio volumes of Edward Weston photographs and a fantastic autograph collection. Locked away."

She gestures to the walls around her. "If there's a fire here, they'd be gone forever. One match is all it would take inside; it's all wood."

ART BOOKS

Harrison also has a noteworthy collection of art books. Vicki comments on their status: "Because most art books are oversized, we don't have shelves to accommodate them. They lie on their sides or are stored in cupboards. People have to crawl around on their hands and knees and take them all down to make out the titles. Some are locked in cases up in the fiction room."

"I'm not much for locked cases in a public library."

The proposed library at Sunset, Vicki feels, would solve all these problems. It would be completely modern, although she reassures people that "a new building doesn't have to be a building with no architecture." There would be two levels, the lower reached by ramps. An elevator will take care of transporting books and elderly, infirm or handicapped people. All doors will be wide enough for wheelchairs to pass through. The building would have display room for library treasures and fireproof storage for them.

The reading room at Harrison will be retained, along with the circulation desk and front lobby—the Maybeck sections of the building. Vicki mentions plans to keep periodicals or

business service books there, and possibly locating the Carmel Business Association office at Harrison. The rest of the building will probably be leased for commercial use with the City and or Library Board controlling the occupants.

"What we want to make clear is that there will never be a service station on this corner."

TWO CORNERSTONES

Vicki muses: "I'd like to take the cornerstone with me to the new library and have two cornerstones there. It's just a feeling I have. Harrison is more than just a building; it's a library—the idea of somebody giving something to the whole community."

"You know, the Harrisons weren't even permanent residents when they donated this library. Half the estates and legacies left to Harrison are from people who don't live in the Carmel city limits."

"You can't say that Carmel is just the incorporated city; legally and physically it may be, but mentally it's not."

"I do think it's unfair that only people within the city limits pay the library tax—but that same thing has been a subject of discussion in the library minutes for the past 20 years."

"We have over 3,000 adult cardholders within the city limits," Vicki adds. "The average circulation of books, per capita, for the nation is five per year. In Carmel, it's 17 per year. And it would be higher were we physically able to handle it, could we bring books out into reach, not have to climb stairs for fiction and get down on our hands and knees."

The library, Vicki says, is more important to Carmel than in many other communities. But, she adds, it has a long way to go before it's an integral part of the community. The important thing about Carmel, she says, is that people read. "It's a normal, everyday occurrence for people to read something here."

THINKING TOO!

"I'd like the library to be a place where people can go to the card catalogue and find answers to their every question and one that will bring challenges to them as well. Not just a place for reading, but for thinking and living."

"We have to be involved with what the community is involved with, responsive to its needs—and one step ahead. We need to have materials that answer their



A CARMEL LANDMARK: The Harrison Memorial Library on the corner of Ocean and Lincoln is a haven for book lovers.

visitors or residents seeking a change of pace. (Roger Premier photo)

Continued from preceding page

questions before they ask them and more materials to make them ask.

"People think of the library as a place to get mysteries or fiction—not as a place for all things—every kind of book. I think a library ought to have the John Birch Society Blue Book right next to Eldridge Cleaver.

"Some people think neither should be her, or one of the other. My feelings are that we've got to have both kinds.

"It would be tremendous if every library could have one copy of everything published...but not even the Library of Congress can keep up any more.

"You have to pick those things which you think will be of the most use to the most people in the community. Sometimes you pick some real losers! Those are the books nobody steals.

CONTROVERSY

"I think a library should have some controversial books in a place where people can see them. When someone complains about a book and wants it removed, they say they're worried about its effect on others. If you tell them you can't get them a book they've requested because someone complained about it, they're furious!" she explains.

"The more educated the people, the less prone they are to censor others' reading. I always say if you find a book is offensive, close the covers and don't read it."

Librarians must know how to tactfully steer the wrong reader from certain books.

"When a little old lady comes up with a book you know is filled with four-letter words, it's best to be very frank and say something like, 'I didn't like it because of the language.' The ladies drop it in horror!"

She says of teenagers that one never knows what they're ready for. "That's why a good children's librarian is so important. Kids respect your opinion and your suggestions. But I'd rather they openly take out a book and read it than feel they have to sneak. Reading it openly gives them the freedom to come back, if it disturbs them, and ask what it's all about. And they do."

EFFECT OF T.V.

Vicki feels that television has had a definite effect on the younger generation's reading habits.

"They've gotten used to simpler language because on TV you can't go back to re-read something. They only have instant replay on football games. But kids do read—what's important to them. You won't find a black kid past 5th grade who hasn't read a biography of Malcolm X or Eldridge Cleaver. And it's amazing how many kids under 20 have read *Step-penwolf!*

"The difference between older and younger readers can be seen by older people saying, 'That was a good book; now let's go see the movie.' Kids see the movie and then read the book."

Vicki has caught on quickly to the Carmel feeling and is eager to have the library play an important role in its history.

"After we move to the new library, we'll ask people for local material of historical value. If it's valuable enough for them to sell, we'll request that they permit us to copy it first.

"All the things that are in

people's attics and trunks is important. But it's much more valuable if it's gathered together where people can use it. Sooner or later all this material must be collected in one place—and it seems to me that the library is the natural place for it.

"Researchers go to local libraries whenever possible. We get people here doing research on Robinson Jeffers or George Sterling. We have a Sterling manuscript poem in the vault and his death mask locked in the closet, as well as one of the finest collections of signed first editions of Robinson Jeffers books...

MUSICAL SCORES

"And a really marvelous collection of musical scores that were given to us. I'd like to build a music collection around them. They're rare, expensive and hard to obtain and we're very fortunate to have them."

Vicki's life is one of total commitment. "Librarians are—24 hours a day. When I read for my own pleasure I think, 'Mrs. Smith would like this book,' or 'Mr. X. was just talking to me about this.' You read newspapers and magazines with a pair of scissors at hand."

At other times, she walks on the beach or sits looking at the ocean. "It intrigues the heck out of my west-Texas soul."

She also shares her Carmel home with "three spoiled, selfish, fat, sassy cats," plays bridge and listens to "heavy music." She admits that she takes home the building plans for the new library and "schemes."

"To have an ocean and a mountain—and all those trees—and a flat beach where you can see all the sky if you get lonely for Texas skies..." She sighs contentedly.

"I'll be here for 39 years and 9 months more. 'Cause I have to retire when I'm 70. By then I should have this place organized just the way I want it."

Local realtors plan to attend CREA conclave

Representing the Carmel Board of Realtors attending the annual convention of the 48,000-member California Real Estate Association Oct. 3-8 in San Francisco Hilton Hotel will be Mr. and Mrs. M.A. "Skip" Marquard, Mr. and Mrs. George Conn and Mr. and Mrs. Charles W. McEwen.

Governor Ronald Reagan will be the keynote speaker Tuesday, followed the next day by his opponent for the governorship, Assemblyman Jesse Unruh, who will speak at a general session.

According to Marquard, president of the local board, there will be a variety of conferences on many specialized real estate subjects, each featuring leaders in that field as speakers or panelists.

MENTAL HEALTH

Dr. Terence O'Meara succeeded Dr. Keith Rubrecht as program chief of the Monterey County Mental Health Services Program this month.

OBITUARIES

BROWN

Dr. Alan Brown, formerly of Carmel, died earlier this year in Ithaca, N.Y., it has been learned here.

He was 45 years old and died after a brief illness.

Dr. Brown, once a physician at Monterey County General Hospital, wrote "Invitation to Sailing" while in Carmel in order to advance his education. At the time he was in residency at Stanford Medical Center.

The book was published by Simon and Schuster and translated into Italian, French and Japanese.

Subsequently he was resident physician at Tompkins County Hospital in Ithaca, where he started a geriatric clinic.

He is survived by his widow, Nancy, and their five children, Laurie, Jennifer, Carolyn, Douglas and Jared, all of Ithaca; his mother, Mrs. Helen Seitz Brown of Clearwater Beach, Fla.; two brothers, Fred Brown of Ithaca and Eric Brown of Chicago; and two sisters, Mrs. Margorie Dillon of Louisville, Ky., and Mrs. Edwina Thompson of Rochester, N.Y.

ROJAS

Salvador Cortez Rojas died last week in Carmel of an apparent heart attack.

Mr. Rojas was a musician who once played with Xavier Cugat and, locally, arranged for and performed with the Manuel Campos band.

He and his wife, Aurora, made their home at 284 Laine St., Monterey. They had been Peninsula residents for two years.

Mr. Rojas was born in New Mexico in 1906.

In addition to his widow, he is survived by two sons, Salvador Rojas of Phoenix, Ariz., and Antonio Rojas of Watsonville; and a daughter, Rachel, of Phoenix.

EDLIND

Emil August Eglind, a Carmel resident for the past six years, died last week in a local hospital after a brief illness. He was 79.

Mr. Edlind was a native of Ogden, Utah, and a former resident of Reno, Nev., and Stockton.

A structural engineer, he was employed for 44 years with Southern Pacific Railroad building bridges.

He was a member of the Carmel Presbyterian Church, Carmel High Twelve Club; Wadsworth Lodge 25, F&AM, in Sparks, Nev.; Stockton Consistory Scottish Rite; and the Kerak Shrine Temple in Reno.

A veteran of World War I, he was a member of the 21st Engineers Society.

He is survived by his widow, Gladys Uzell Edlind of Carmel; a sister, Mrs. H.W. Rehfeldt of Larkspur; and several nieces and nephews.

Funeral services were held at the Little Chapel-by-the-Sea in Pacific Grove. Dr. George Hunter Hall of the Carmel Presbyterian Church officiated.

Burial followed in El Carmelo Cemetery. Paul Mortuary was in charge of arrangements.

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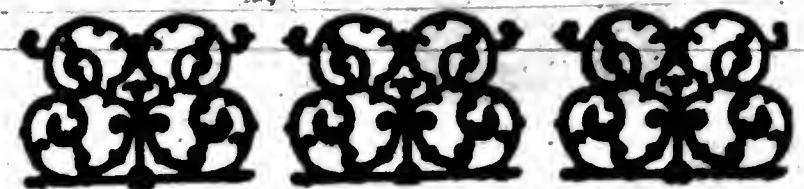
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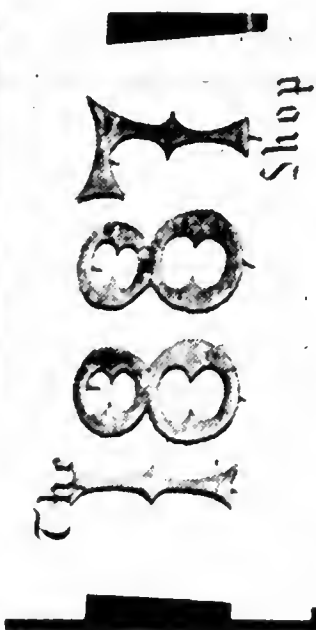
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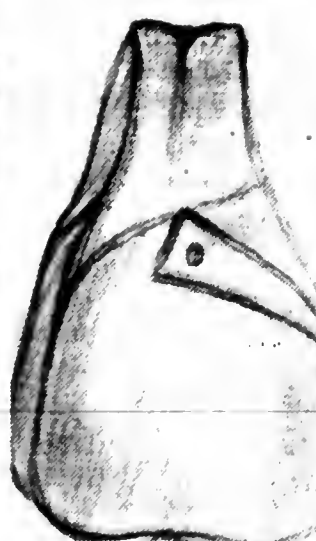
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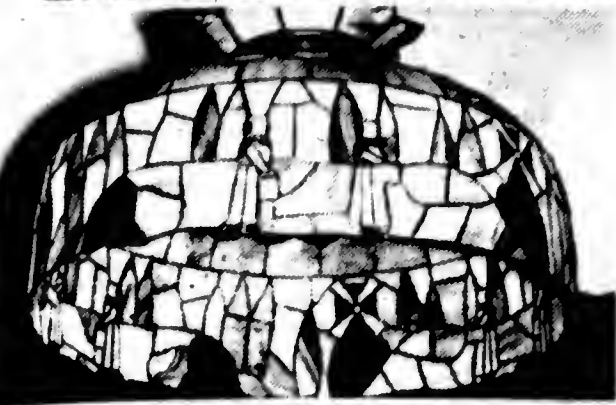


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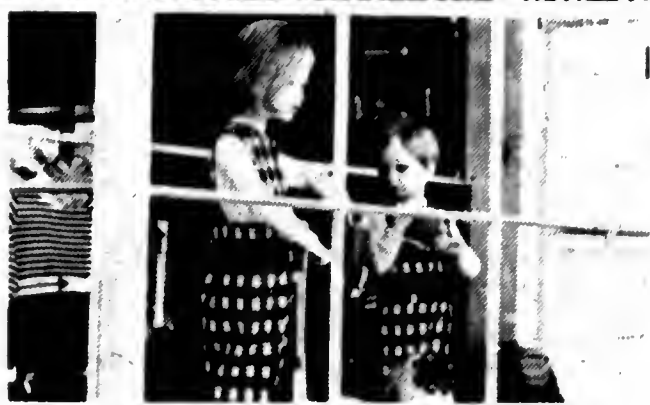
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The Jumpsuits are bonded orlon in bold green and white checks with green leather trim. Other suggestions in this gay coloring are checked slacks and polos by Florence Eiseman, plain green Danskis slacks with harmonizing striped polos. Also bright knit dresses in green and white stripes by Carltona...only \$6.50. Matching canvas sandals available too. Crib Set, Lincoln between 6th and 5th, Carmel.



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Carmel has its own miniature FAO Schwartz in the Carmel Toy Shop. Shelves bulge with enticements...the old and new favorite games (beautiful wooden ones also)...Fischertechnik Building toys...Italian dolls. Operated by Ruth and Roland Patitz at the same location for ten years, they offer gift wrapping and personal attention too! Carmel Toy Shop...corner San Carlos and 5th...Carmel.



STILL ATOP THE FASHION WORLD

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THE SPOT TO BE IN

The Sandal Spot, along with a dazzling variety of sandals and boots, offers craftsmanship at its best ... complete with the delicious aroma of leather and dyes. Sandals custom-crafted to order take two weeks. You will love the look and feel of the leather jackets, hats, belts and watchbands! The Sandal Spot (Del Dono Court), Dolores near 5th ... Carmel.



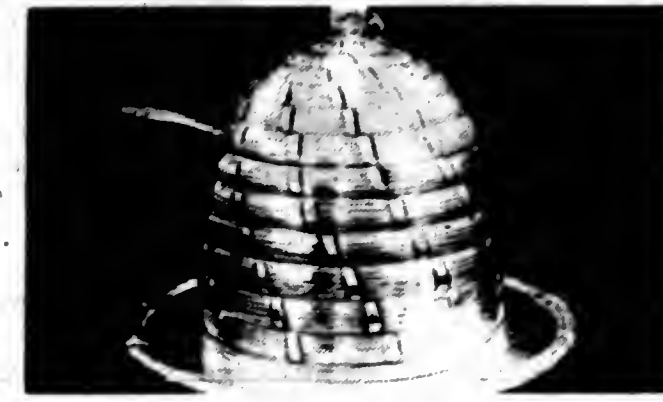
WALK A CROOKED MILE, IN COMFORT

Jack Rogers adorns his good-looking beige flat with embroidered rust raffia circlets, also in white or pale blue with multi-colored disks. The well-bred medium heel spectator by Thomas Cort of Philadelphia comes in blue, red or tan with white, and bone. Good looks in bags at Miller's Guild Shop, Dolores next to Piccadilly Nursery. Carmel.



DON'T HIDE YOUR PATCHES!

The Patchwork Madrids (or print and patch) are a delight to behold, and to hold whatever you need in your handbag. They are in soft, gassamer weight Italian velveteen in striking color combinations. Other eye-catchers are the cosmetic travelers, mail bags and hostess skirts, also patched at Talbott-Carmel on Ocean Ave. between Lincoln and Monte Verde.



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The Beehive by Paul Storr, Circa 1800. A handsome honey or jam server in silver or gold plate \$14.95...Just one of a collection of elegant originals and reproductions of the Victorian period shown by William Ober, Dolores bet. 5th and 6th. INTERIOR Furnishings and Accessories.



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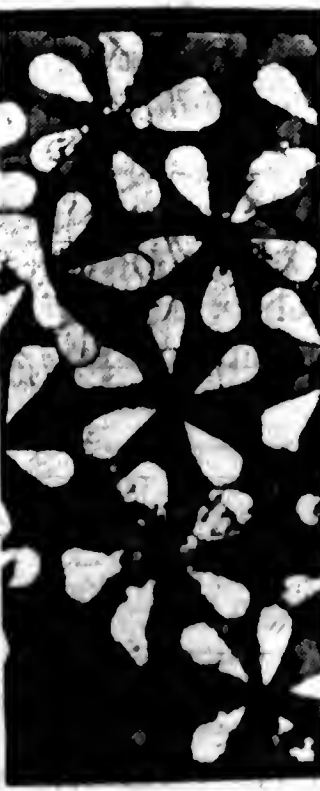
STORK SCISSORS

These decorative embroidery shears are designed for petitpoint, needlepoint, etc. They are practical as well as delicately wrought. Made of finest German steel in gold and silver-toned metal with gold plated handles. ¾" size \$4.50 ... 4" size \$5.00 ... 6½" size \$9.00. Other tempting items. Adam Fox, Inc. San Carlos near 7th (South of Wells Fargo Bank). P.O. Box 1177, Carmel.



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THE INQUISITIVE EYE

Art that is perceptive and singular. Craig Lauterbach in his exotic new gallery, The Inquisitive Eye, is showing his inventive velvet batik work. He will create a batik for you in any color, size, or even by the yard. See some of his unusual lamp shades, paintings, clock faces, capes. Also, beautifully tooled leather, and other uncommon things. The Inquisitive Eye ... Corner Dolores and 5th ... Carmel.



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BOTTOM ROW: (L to R) Rick Bowen, Jim DeAmaral, Hans Smith, Jim Conlan, Al Harber, Tony Crivello, Steve Wilson, Jon Fletcher, Mark Belangee, coach Dick Charles. **2nd:** Butch Gebhart, Jim Arnn, Chuck Savies, Jeff Chamberlain, Chris Foley, Fred Nason, Todd Gebhart, Dave Eagling, Ford Pollard, coach Jason Harber. **3rd:** Craig Dickenson, Kit

Huston, Dennis Thelen, Jerry Argust, Joe Carter, Ross Meikeljohn, Eric Smith, Steve Layton, Buck Patton, mgr. Mike Dormody. **4th:** Steve Foley, Gary Cummings, Paul Shabram, Jim D'Orazi, Steve Hiaason, Keith May, Raleigh Brown, Greg Korver, coach Monty Feekes. **Not shown:** Tom Boyd - out for season with injury; Carl Menlo, student trainer-Ralph Martin.

CARMEL HIGH SCHOOL

MISSION TRAILS LEAGUE

1970 SEASON SCHEDULE

	OPPONENT	AT
Friday, Oct. 2	Palma	Salinas
Saturday, Oct. 10	King City	Carmel
Saturday, Oct. 17	San Lorenzo	Carmel
Saturday, Oct. 24	Moralla	Santa Cruz
Friday, Oct. 30	Gonzales	Gonzales
Saturday, Nov. 7	Hollister	Carmel
Saturday, Nov. 14	P.G.	Carmel

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Cleveland Amory to appear during coming SPCA events



CLEVELAND AMORY

The Monterey County Society for the Prevention of Cruelty to Animals is sponsoring two special events to celebrate World Day for Animals and the Feast of St. Francis, patron saint of all animals.

On Sunday at 3 p.m., a Blessing of the Animals will be held at the Society's La Vega Verde Shelter on the Monterey-Salinas Highway opposite Laguna Seca Raceway.

The ecumenical blessing will be given by the Rev. Father Lawrence H. Farrell and the Rev. David Hill. All animals, large and small and their owners and friends are

invited to attend. There is no charge, but all animals must be kept under their owner's control.

On Monday at 3:30 p.m. the Society will host a benefit champagne party at the Rancho Canada Golf Club in Carmel Valley. Special guest is Cleveland Amory, internationally acclaimed wit, critic and author. Amory is active in humane work and

heads The Fund for Animals, a national humane organization. He will speak to the guests on the subject, "A Spark of Compassion."

Amory will also be present at the Sunday blessing at the Shelter.

Tickets for the champagne party are \$7.50 and benefit the S.P.C.A. For further information, please call the Benefit Chairman, 624-6684.

RLS Notes

By COREY SMITH

A Robert Louis Stevenson senior, Richard C. Johnson, was elected president of the California Association of Student Councils for this school year 1970-71. This is the second senior honored by C.A.S.C. as Arlen Chase is president of the 8th district. Both students have been active in C.A.S.C. for the past three years.

C.A.S.C., an organization of state student councils, was formed in 1947 with a prime goal of unifying all state student governing bodies and to give them a voice in educational circles both at the local level and the state level.

Rik has planned for this year two very important meetings of 300 representatives from all over the state, to discuss all student educationally oriented problems as well as noneducational student problems.

On the whole Rik just says, "I have a most favorable outlook for C.A.S.C."



RICHARD JOHNSON

spring of 1971, there will be another major production.

Mrs. Rosemary Garrison is now in her fourth year as advisor to the Drama Club and director of all major productions. Last spring, Mrs. Garrison starred in the Carmel Studio Theater production, "A Shot In The Dark."

Two Carmel youths sign up

Nicholas Richard Beardsley, son of Mr. and Mrs. Francis L. Beardsley of 3285 Rio Road, Carmel, entered the U.S. Navy this week for training in the Navy Underwater Demolition Seal program. Enlisting with him is Patrick Timothy Waddell of Route Two, Carmel.

Pat and Nick will undergo basic training at San Diego. Upon completion of basic training, they will be assigned to the Navy Basic Underwater and Demolition Training Command at Coronado. Training will include use of the SCUBA and closed circuit diving gear, use and disposition of demolition explosives, parachute training and counter insurgency combat training.

Both Pat and Nick distinguished themselves in the Carmel High School wrestling teams last year

The cast for the first major fall production, "My Three Angels" was announced recently by Mrs. Rosemary Garrison, director of the R.L.S. Drama Club. The play, a three act comedy by Sam and Bella Spewack, will be presented to students, parents and the public Friday and Saturday nights, Nov. 6 and 7.

Members of this year's cast are Kathy McCarry, Cynthia Bridenbach, and Katie Budge of Santa Catalina School for Girls. The male leads are held by Sam Skaggs, Dave Chapman, Mike Morel, Gary Byer, Richard Johnson, Leslie Jones, and Gordon Maus. Stage manager is Robert Kasavan.

The Drama Club also has plans for other productions this year on campus, some of which will be student directed and others to be written and produced by student authors. In the

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MR. AND MRS. JOHN H. RENNELS

John Rennels Jr. marries

Joyce Rodden of Healdsburg recently married John H. Rennels, Jr., of Carmel at the Church of Incarnation in Santa Rosa.

The bride is the daughter of Mr. and Mrs. E.J. Rodden of Healdsburg and the groom is the son of Mr. and Mrs. John H. Rennels of Carmel. The older Mr. Rennels is Carmel city treasurer.

The Rev. David Hill, rector of Carmel's All Saints Episcopal Church, participated in services with Incarnation's the Rev. William Porter.

The bride wore an A-line dress of sata peau with a high neckline, bishop sleeves, appliqued venise lace and trim with matching mantilla veil and train edged with venise lace.

She carried white daisies, fern and baby's breath interwoven with yellow satin ribbon.

Matron of honor was the bride's sister, Mrs. James T. Williams of Santa Rosa.

The bride was also attended by Elaine Sloan and Karen Lodrago of Healdsburg and Kerry Pannell of Lafayette.

Best man was Morgan Mayfield of Piedmont, a fraternity brother of the groom, who was assisted by ushers Randy Macur of Chico, Carlos Maraver of

Carmel and James T. Williams of Santa Rosa.

Ring bearer was Scott Silveira of Healdsburg.

The reception took place at Villa Chantecler in Healdsburg followed by a honeymoon at Heritage House in Medocino, Calif.

The couple will set up home in Chico, Calif., where they attend Chico State College as seniors. She is working for a teaching credential and he is studying business administration.

The bride is a graduate of Healdsburg High School and the groom of Carmel High School. He is chairman of the finance board of associated students of Chico State College, a member of Blue Key national honor fraternity, Delta Sigma Phi and business student advisory board.

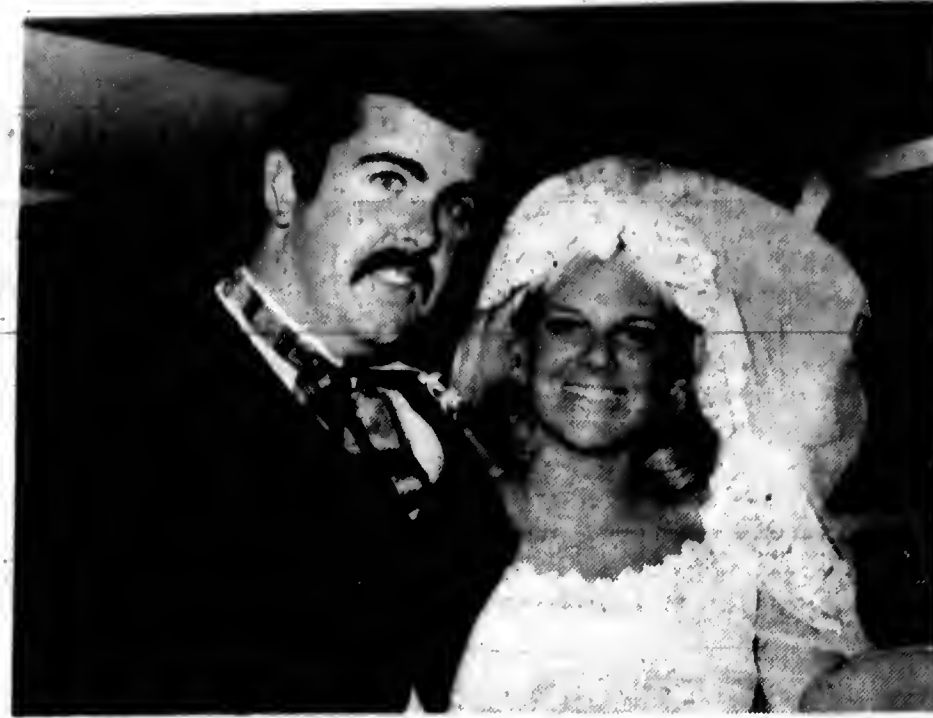
Judge Richard T. Hart of Moose Lake, Minn., twin brother of the groom's mother, attended the ceremony.

Also on hand were the groom's sister and brother-in-law, Mr. and Mrs. Steven Marx from Santa Barbara. He is Groucho's grandson.

HARRISON IN MINNESOTA

William B. Harrison of Carmel recently enrolled in the freshman class of 468 students at Carleton College in Northfield, Minnesota.

The son of Mr. and Mrs. Don E. Harrison, Jr., 26044 Rio Vista Drive, Harrison is a 1970 graduate of Carmel High School.



MR. AND MRS. GEORGE MICHAEL WELLS

Cathleen Clancy weds

Cathleen Edith Clancy of San Francisco, whose parents, John Albert Clancy and Edith Cox Clancy live in Carmel, and George Michael Wells of San Francisco were married Saturday at Carmel Mission Basilica.

Father Laurence Farrell performed the ceremony.

The bride, a graduate of Santa Catalina School and the University of Arizona, is the sister of Mrs. Pamela Clancy Hobson of Menlo Park and John Baker Clancy, a student at the University of California at Berkeley.

Mrs. Clancy, mother of the bride, is manager of the Beach and Tennis Club, Pebble Beach.

The groom is the son of Mr. and Mrs. George P. Wells of San Francisco and brother of James Wells of Seattle.

He is a graduate of San Francisco State College.

The church was decorated with an autumn theme.

The bride wore a long,

white empire-line dress with white velvet crown of leaves with a long veil. She carried lilies of the valley, bouvardia and green ivy.

She was given in marriage by her father.

Her honor attendant was her sister who wore a long gold gown and carried gold leaves.

Other attendants were Miss Pamela Hatley and Miss Pamela Talbot of Pebble Beach, Miss Ann Gerow of Tucson, Ariz. and Miss Susan Mauss of Seattle. They wore forest green empire gowns with green velvet leave crowns.

Richard Guntini of San Francisco was best man.

Ushers were the bride's brother, Joseph Marotto of San Rafael, David Prichetta and Kenneth Brodie of San Francisco and the groom's brother.

The couple are honeymooning in Palm Springs and will make their home in San Francisco.

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BY JUDITH EISNER

NATIONAL DOG WEEK

The very fact that one week of the year has been named to commemorate dogs gives a clue to how intimately they are tied to human affairs in this country. The theme of National Dog Week is "Deserve to be Your Dog's Best Friend."

Each year the canine population in the United States grows and more and more families obtain dogs for a variety of reasons. Concurrent with the population explosion in dogs comes a rising "canine crime rate"—misdeeds blamed on dogs that are really the fault of their human owners.

In Chicago and New York steps are being taken that curtail and possibly seek to eliminate the activities of dogs. Chicago recently passed a law that bans dogs, on or off leash, from all city parks. Non-dog-owning New Yorkers are growing increasingly vocal in their attacks on dogs fouling sidewalks and park areas alike. Apartment house leases frequently prohibit not only dogs but cats and even birds.

In rural and semi-rural areas, dogs roaming loose often form packs and menace people and livestock as well as constitute serious traffic and pedestrian hazards on our roads.

Monthly, even daily, the problems increase as more dogs are born, more are purchased or adopted, and more "surplus" animals are put to sleep by pounds and humane societies that are deluged with unwanted pets.

Why is this happening and what does it forebode for our dogs?

It is happening as a direct result of dog owners' neglect and lack of education about the responsibilities of dog ownership. And it forebodes, unless we stem the tide and correct the abuses, outright banishment of all dogs from our cities and more stringent control in less urbanized areas.

People buy dogs for a number of reasons. Usually, because most people like dogs, they obtain one as a family pet. Unfortunately, in recent years, more and more city-dwellers have purchased large dogs—German Shepherds, Doberman Pinschers, Great Danes—solely as "watchdogs" and crime deterrents without fully realizing what owning such dogs entails.

The average person obtaining his first dog knows as little about its needs—its proper care and training—as he does about an elephant's. If he lived with a dog when he was a child, he may remember his mother scraping off the dinner plates to feed Fido. At best, most novice dog owners think opening a can of dog food constitutes good nutrition.

They have never heard of inoculations to protect dogs from canine diseases—unless rabies vaccination is a law in their city. And perhaps the greatest of canine abuses, they know absolutely nothing about the responsibility of training their new dog to make him a decent, law-abiding canine citizen. Nor do they know—or care to know—about canine birth control to prevent surplus puppies. People still labor under the misconception that "it's good for a dog to have puppies."

The people who perpetrate the abuses rarely suffer the consequences. The dogs do; and so do the conscientious dog owners whose dogs are truly members of the family, whose dogs are loved and cared for and trained and controlled. It is the dog owner who never lets his dog run loose, whose pet has been trained not to bark when left alone, who sees to it that his dog never messes in the wrong place, who will truly feel the loss when the law clamps down on all dogs. It is the serious dog breeder, whose love and hobby is producing fine-quality dogs who will be hurt most when laws are passed that force all females to be spayed.

Through the ages, dogs have earned their place beside man. Man, by not deserving his dog's company, is now threatening to sever that centuries-old relationship.

So many problems could be solved so simply!

Suppose, for example, that every animal shelter, public and private, not only required that all female dogs be spayed as a condition of adoption, but also required that every new owner and his dog attend a series of lecture-classes on dog care and training. Certainly, when you adopt a dog you are given a handful of pamphlets. But do you read them? Can the new dog owner understand them? Wouldn't a series of classes, conducted by a humane officer, a veterinarian (donating his time) and an obedience trainer be more practical?

Suppose, again, that every city and every county maintaining an animal shelter held inoculation and spaying clinics where dogs could be brought not only for a rabies shot but for stemper-hepatitis-leptospirosis "shots" and where females could be spayed (again by veterinarians donating their services) at a nominal cost. Spay fees have skyrocketed. Is it reasonable for the man who adopts a medium-sized female dog from an animal shelter to have to pay \$45 to have her spayed? Such clinics are held in some cities and their services have never been abused. The veterinarians have not let clients—they have rendered a service to dogs and their owners who simply couldn't have afforded those services in the first place.

And couldn't the purebred dog people—the dog clubs, the serious hobbyists—make certain that everyone buying a purebred puppy be thoroughly educated in its care? Couldn't they hold classes, too—classes open to everyone owning a dog of their breed, not just to club members—on feeding, grooming, training, on turning all those adorable puppies into well-mannered adult dogs who are a delight to behold and to own?

Is it still not too late to take steps that will guarantee the right of "man's best friend" to be where he belongs and where he wants to be—at his master's side, repaying every kindness with faithfulness and love.

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The conscience of Carmel

Library for how many?

By GUNNAR NORBERG

FIRST PUBLIC WORD of the likely high cost of a new library for Carmel, came at a recent joint meeting of the City Council, the library board, and the city's Planning and Cultural Commissions.

And the likely cost was put at an even higher figure than knowledgeable local people had thought possible, and for a library structure larger than had been usually mentioned. Estimated cost was put at \$475,000, while the initial square footage to be used, was set at 14,000, with additional space to be made available for finishing at a future time.

This estimated cost figure of nearly half a million dollars, substantially exceeded the \$315,000 which the library board had on hand for construction purposes, and the proposed floor space in the proposed library, significantly exceeded the 12,500-square-foot structure mentioned in the report of a library consultant, employed by the local library board, and

filed less than two years ago. Why?

And why did the City of Carmel now suddenly need a new library with nearly twice the floor space of the present Harrison Memorial Library building on Ocean Avenue? Why isn't the present structure big enough for a city with a population of some 4,500 people? And isn't the present structure something of an architectural masterpiece?

QUESTIONS LIKE THESE have been asked around town for many months, but word of the nearly half-million-dollar estimated cost of the proposed new library to be placed, if the City Council permits, at the northeast corner of San Carlos and 10th, on the City's Sunset Center property, has brought a new lifting of eyebrows by the City's taxpayers and voters, for the annual per capita cost of library service in the City of Carmel may already be the state's highest—some \$25 per man, woman, and child.



While it is true that the library board's present capital resources account of some \$315,000, is the result of gifts over a period of years, along with investment income from those gifts, it is equally true that some of the accumulation of those funds, has been made possible by ever increasing budget allotments, year by year, from city tax funds for ever-growing library costs.

Beyond all this, there is the all-but-inevitable steep rise in the operational costs of any public facility when its quarters are suddenly greatly expanded. Here in Carmel there was a fairly recent example of the way in which operational costs, can suddenly spurt when city departments move into enormously larger new quarters. This occurred here three years ago when the City's police and street departments moved into greatly enlarged quarters in the then new half-million-dollar building on north Junipero. (As far as I could determine—and I was a City Councilman at the time—from a study of various city budget categories involved, operational costs attributable to the police and street departments, increased, the first year in the new building, by some \$25,000—a sum which represented something like ten cents on the city tax rate).

THE NEXT POINT which can be made about the local library—as it now stands—is that it already far exceeds in square footage, the size of library usually considered by library consultants, to be adequate for a city of less than 5,000 population. The commonly used yardstick is 50 square feet of library space for each one hundred of a city's population. On such a basis, a library of something less than 2,500 square feet, should have sufficed for the City of Carmel, although the present Harrison Memorial Library has some three times that square footage.

In view of this situation, what reason is there for the proposed near-doubling of library space in a new library building to be put at Sunset? And how long can the City Council afford to appropriate larger and larger sums for library operations?

The stated reason for new and much larger facilities, is that there is an ever growing demand from more and more people for more and more library service. And why is this—in view of the nearly static population level within the single square mile which makes up the entire incorporated City of Carmel?

Because the library is used by a great many people who are not permanent residents of the City itself. Various actions by the library board over a period of many years, have allowed free use, or much-below-cost use, of the local library by thousands of people living in the unincorporated areas outside of the City itself. But even these actions are not likely to be the most cost-consuming in coming years.

WHAT IS LIKELY to be the most costly—if it is not soon stopped—is beyond the control of the library board. That is the probably increasing two-headed drain upon future city funds, deriving from city participation in the expanding Monterey County Cooperative Library system, and from continuing annual imposition of the growing county library tax upon Carmel city taxpayers—a tax not paid by such adjacent cities as Monterey and Pacific Grove.

The City Council can act in any year—by the proper dates—to withdraw Carmel's library from the county-wide system, and to eliminate the City of Carmel from the county library library-tax bite. It would have to act by next April 1st to withdraw from the county-wide system, and by next February 1st to terminate the county library tax. If these actions were taken, the city library could make at least modest yearly charges to non-resident borrowers, while elimination of the county library tax would save city taxpayers some \$20,000 annually at current rates.

If these actions were taken by the City Council—and after they had been taken—that would be time enough to begin to consider whether or not there was any real reason for moving the City's library services into newer and greatly expanded quarters.

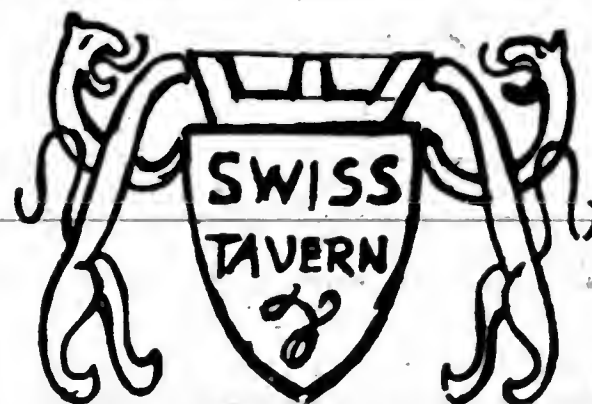
And before such reconsideration were to begin in earnest, there could well be some meaningful, even if sentimental, thought given to the source and substance of the present Harrison Memorial Library structure and its location. And such thought might well and properly exclude the idea of leasing out most—or any—of the present structure which was a gift to the City, just to try to pay for some new and expensive replacement building, for that present structure is the treasured handiwork of a distinguished California architect, Bernard Maybeck, some of whose other architectural achievements include the Palace of Fine Arts in San Francisco and a notable Christian Science Church in Berkeley.

MEANWHILE THE CITY COUNCIL and the library board might usefully do further soul-searching to try to determine for the people of the City of Carmel, just how many more thousands, and at what likely cost, can conceivably be served by the people of the still small City of Carmel, without any new and pre-arranged fiscal help from outside the City.

(Copyright 1970 Gunnar Norberg)



Suggestions for dining out



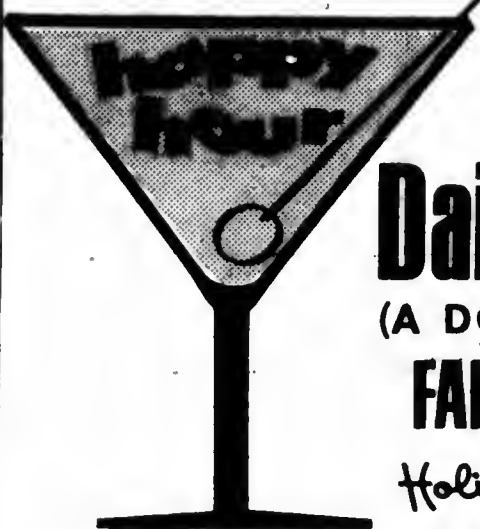
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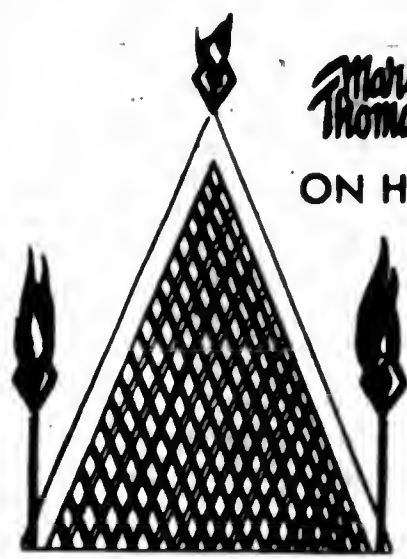
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Our Churches

Hill to attend conclave:

Supports decentralization of Episcopalian church

Decentralization of the Episcopalian Church is the goal of Carmel's delegate to the church's Triennial General Convention in Houston Oct. 11-22.

All Saints' rector, David Hill, leaves Oct. 9 with his wife, Cam, and Father Jerome Politzer of Monterey to take a seat in one of the bicameral legislature's houses. Father Politzer is a press representative for the magazine, *Christ Today*.

As a member of a committee studying decentralization of the church structure, Father Hill encourages dividing the national organization into eight geographical areas.

"The committee is supporting an autonomous sort of federal relationship for each diocese," he said.

Supporters of decentralization hope increased autonomy will pass to individual parishes.

The target of the move is the top-heavy bureaucratic system, said Father Hill.

Consequently, he is against recently proposed church mergers which, he feels, will further snarl the bureaucratic tangle.

"Intercommunion is more important than another new church bureaucracy," he said.

Father Hill said intercommunion defines such activity as worshipping in another's church.

"People are moving about," he said. "The old denominational lines are slipping."

Father Hill will be one of 300 priests who gather with an equal number of laymen to form the convention's House of Deputies, which



FATHER DAVID HILL

corresponds to the federal government's House of Representatives. The "senate," called the House of Bishops, is composed of approximately 150 bishops. The central California coast area is represented at the convention by four priests and four laymen.

The church, which showed signs of schism at its last convention, is expecting another stress-filled meeting, said Father Hill.

Demonstrations over issues like Vietnam are expected from various youth groups and the National

Womens Liberation Movement is expected to seek ordination of women as priests and bishops.

Various "free church" groups like the Berkeley Episcopal Church are also expected to demand changes in the church's social priorities.

Father Hill, who came to Carmel in 1953, has been All Saints' rector since 1958.

He will be discussing issues confronting the convention during a current series of neighborhood meetings with church members.

important is to be able to say, "Am I coming to Jesus?" explains the Rev. Schardt.

"Church is necessary but it is only the means to an end," he continues. "This is world-wide communion Sunday. The sacrament is not an end in itself. The communicant must be able to say, 'I come into the presence of Jesus for forgiveness and a new life in Christ.'"

The Rev. Schardt and his wife, Frieda, leave after the services for Millbrae, Calif., to attend a Golden Gate Conference dealing with church business.

PRESBYTERIAN

New church members will be recognized Sunday at the observance of World Communion Sunday at Carmel Presbyterian Church.

The church school, grades one through eight, leave following school Sunday for Bolado Park near Hollister to have a picnic from 10:30 a.m.-4:30 p.m.

The young married group, the Dolphins, meet in Westminster Hall tomorrow

at 7:30 p.m. for a "Salads and Squares" dinner and square dance.

ALL SAINTS

The annual celebration of the St. Francis of Assisi Feast Day will take place Sunday at All Saints Episcopal Church followed by an outdoor holy eucharist.

The celebration features a blessing of pets in the patio at 9:15 a.m.

xxx

The Mens Club meet for dinner tonight in Parish Hall where they will hear a talk by Dr. John Cooper, a clinical psychologist in Carmel who is organizing a counseling and problem solving center for peninsula young people.

Eldon Dedini is in charge of arrangements.

xxx

Alcoholics Anonymous meet tonight at 8:30 p.m. in Grant Hall.

xxx

Acolytes gather at the church Saturday at 10 a.m. to meet the new trainer, Dale Haass.

xxx

Church of Self-Discovery meets Tuesday at 7:30 p.m. in Grant Hall.

xxx

The YWCA exercise class meets in the Parish Hall Monday and Wednesday from 9:30-10:30 p.m.

xxx

The St. Barnabas Sewing Circle prepare for their Christmas bazaar Wednesday at 10:30 a.m. in the sewing room.

xxx

St. Bede's Library Guild meets Thursday at 2 p.m. in the library.

CHRISTIAN SCIENCE

This Sunday's First Church of Christ, Scientist lesson-sermon on "Unreality" deals with the theme: "Spiritually enlightened goals are vital to the progress of individuals and nations."

The theme relates to the Bible verse from Proverbs: "Wilt thou set thine eyes upon that which is not? for riches certainly make themselves wings; they fly away as an eagle toward heaven."

The supporting commentary from Science and Health with Key to the Scriptures by Mary Baker Eddy includes this insight: "To ascertain our progress, we must learn where our affections are placed and whom we acknowledge and obey as God."

Services are scheduled at 11 a.m. and 5 p.m.

A discussion, "Why Prayer Heals," will be broadcast Sunday at 7:45 a.m. in the first program of a two-part series in the Christian Science radio series, "The Bible Speaks to You" over radio station KRML.

CARMEL MISSION

The regular monthly meeting of the Altar Society of Carmel Mission Basilica will be held Oct. 8 at 2 p.m. in Crespi Hall.

Father Joseph Conran, S.J., newly come to the parish, will be present to meet the members.

Following the meeting and program, tea will be served by the Mrs. Richard Carr, Sergei Bormenko, Joseph Michela and Miss Esther Ely.

xxx

Bishop Hugh A. Donohoe

from the Fresno diocese will join Monterey Diocese Bishop Harry A. Clinch at luncheon Sunday in company with Catholic Daughters of America.

Court Carmel Mission hosts the luncheon at Holiday Inn as part of a leadership institute this weekend involving more than 100 delegates from Fresno and Monterey County Catholic Daughter courts.

The institute meets 10 a.m.-4 p.m. Saturday and Sunday at the inn with luncheon at 12:30 p.m. both days.

There is also a regular monthly meeting Wednesday at 8 p.m. in Crespi Hall.

xxx

Dr. John Frykman, Carmel Unified School District's community counselor and one of the recognized experts on the youth drug scene in this country, will speak to the mission's Mothers Club Tuesday at 1 p.m.

Club members and public are invited to gather at the Junipero Serra School gymnasium at 12:30 from which they will be transported to the meeting in a private home.

The meeting is the first of the year for the club.

The club also announces plans for its annual rummage sale Oct. 17 in Crespi Hall.

Rummage collection and sorting will take place Oct. 12-17 at Crespi Hall. Collections at home can also be arranged by calling 624-5766 or 394-4442.

FIRST BAPTIST

The Rev. Allan Fast, a Baptist minister from the

San Francisco area, will be guest minister this Sunday at the First Baptist Church of Carmel.

The Rev. Fast will help church members observe the Lord's Supper at communion service following the 6 p.m. service.

COMMUNITY CHURCH

"Writing and Erasing" is the title of the Rev. Howard E. Bull's youth sermonette Sunday at the beginning of the regular 10:30 a.m. service.

His sermon is entitled "Let Yourself Go" and advocates "getting a little bit worked up about this idea of being a religious person."

xxx

Of two church organization meetings the Rev. Bull was to attend this month, one Saturday at Bass Lake, involving the Northern California Association of Community and Congregational Churches, has been called off. The other, still on, involves the Rev. Bull in a meeting of the Executive Committee of the National Association of Congregational Christian Churches, of which he is one of 12 members and a former chairman.

The committee handles all business affairs of the national association between the organization's annual meetings, said the Rev. Bull. He leaves for Milwaukee Oct. 9.

In his place, Dr. Robert Menmuir, an ordained minister of Disciples of Christ and a Monterey Peninsula College instructor in the philosophy and world religions department will conduct the Oct. 11 service.

... Churches ...

CARMEL MISSION BASILICA
Saturday Mass*
5:30 p.m.
*Fulfills Sunday Obligation

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

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Sunday Services 11 a.m. & 5 p.m.

Sunday School at 11 a.m.

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Rev. Keith D. Jackson, Assistant Minister
1st service 9:30 a.m.
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Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education (Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15

THE HOLY COMMUNION: Tuesdays at 8 a.m. Thursdays at 10:30 a.m. Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

(Nursery care at 9:15 & 11 a.m.)

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Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham
Rector: the Rev. David Hill

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9th and San Carlos, Carmel
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WAYFARER

The Church of the Wayfarer, United Methodist Church, is one of several Carmel churches to observe a worldwide event, World Communion Sunday, this week.

Dr. Herbert W. Neale, pastor, will deliver the communion meditation, "The Christ of the Table," at the 9:30 a.m. and 11 a.m. services.

Christians have united on the first Sunday in October to celebrate Holy Communion since 1940. The event is designed to point out that the spirit of the living Christ transcends man-made barriers as Christians kneel at the world-wide communion table to "Eat and drink in remembrance of Christ."

xxx

Choirs meet for practice today, the childrens' at 4 p.m. in Room 5 and adults' at 8 p.m. in the sanctuary.

Also today, communion members meet in the minister's study at 7 p.m.

xxx

Tuesday: Prayer Group, Little Chapel, 10:40 a.m.; Dialogue Group, minister's office, 11 a.m.-noon.

The Dialogue Group, led

by Dr. Neale, last week began a 12-week discussion of "Man's search for a meaningful faith."

Another dialogue group commences Oct. 8 from 7:30-9 p.m.

Texts are written by Dr. Robert C. Leslie, professor of pastoral psychology and counseling at the Pacific School of Religion, Berkeley.

xxx

Wednesday: Women Who Sew for Overseas Relief, Room 9, 10:30 a.m. - 2:30 p.m.; Voyager Group dinner, Fellowship Hall, 6:30 p.m.

The Voyager will witness a program presented by Dr. Faith Thomas, a congregation member, on her trip to Russia, "Balkan Approach to Russia," including slides.

Handling food arrangements are The Howard Runions, Allen Waldos, Mrs. Norma Burford and Mrs. Roy Lewis.

ST. PHILIPS

"Am I coming to Jesus?" the Rev. George W. Schardt asks St. Philip's Lutheran Church of Carmel's congregation Sunday.

"People say, 'I go to church.' But what is more



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'Super Beetle' offers many extra goodies

Volkswagen's "bug," long the world's most popular economy car, comes in two versions for 1971: the Beetle and the Super Beetle.

While the Beetle features added power, a flow-through ventilation system and a number of other improvements for 1971, the new three-inch-longer Super Beetle reportedly incorporates more engineering changes than any VW since

the first "bugs" came to America 21 years ago.

Both 1971 Beetles have a new 60-horsepower engine, up from last year's 57-h.p. powerplant, which gives them a top and cruising speed of 81 miles per hour.

Engine modifications, a new carburetor and an evaporative control fuel system keep both Beetle powerplants within the allowable emission levels in the company's continued campaign against smog.

While both the Beetle and Super Beetle share in a number of improvements for 1971—including the flow-through ventilation system, added theft protection and an aluminum oil cooler—the Super Beetle has many more all to itself.

They include stronger bumpers on the 161.8-inch-long car which measures 3.2 inches longer than the Beetle. The new bumpers are equipped with rubber inserts, especially useful in parking lot scrapes.

Among additional features in the Super Beetle are:

—A larger front trunk with more than nine cubic feet of luggage space, nearly twice as much as before.

—A relocated and slightly larger gasoline tank with an 11-gallon capacity.

—A front track of 54.3 inches—2.7 inches wider than the Beetle—and a tighter turning circle of 31.5 feet.

—A fresh-air blower to keep air moving through the passenger compartment during those slow-moving traffic jams on rainy days.

—Larger front brakes.

—Easier steering.

Special convenience and comfort features found on the Super Beetle include a carpeted floor, a pocket on the passenger door, an electrically-operated rear window demister and defroster, a vanity mirror on the right-hand sun visor and an added ashtray in the rear compartment.

PARTY AT BUTTS

The grand and new and sumptuous Butts Pontiac-Cadillac establishment in its new Seaside home (you have to see it to believe it!) threw a tasty well-planned champagne cocktail opening party, Monday evening from 6:00 p.m. on.

Particularly noteworthy was the long, long hors d'oeuvres table which had such an embarrassment of choice and tasty delicacies that one was hard put not to ruin dinner. Some may have even had it there.

Mr. and Mrs. Butts, their son Don and his charming wife and the whole Butts staff were on hand as the hospitality committee. The built-in beauty of this formidable business as well as the attractiveness of the many new car models on display helped to make the whole affair one to be long remembered.

By DAN MINNICK

FREE CHILD CARE CENTER DUE AT M.P.C.

A free child day care center for the children of students is soon to be established at Monterey Peninsula College in Room E-5 on campus, according to Ed Norris, MPC student activities advisor.

New and used toys and items of baby equipment will be needed immediately, Norris said.

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Remember When?

10 YEARS AGO

From the Pine Cone, Sept. 29, 1960:

Reasoning by Attorney Charles A. Stewart to the effect that an adult dance instruction studio was a place of study where an art form was practiced, failed to convince planning commissioners yesterday afternoon. They voted unanimously against allowing an Arthur Murray dance studio on property owned by Francis Hudgins and Helen Heavey on the west side of Mission Street between Fourth and Fifth Avenues.

25 YEARS AGO

From the Pine Cone, Sept. 28, 1945:

"Joe Hitchcock's hair stood straight up, he was so mad when he heard what Reimers is doing to Pon Chung," John Catlin told the Pine Cone yesterday.

xxx

The affair of the City of Carmel vs. Kip's or Who's Responsible For All This Garbage Lying Around? came to a climax yesterday when Mayor P.A. McCreery swore out a warrant for the arrest of Carl J. Silvey and Helen E. Silvey, proprietors of Kip's Food Center.

xxx

A flurry of activity has been whirling through Carmel High School, and the elections for Student Body officers will be held this morning. Election campaign speeches have been going on since last Wednesday among the following nominees: for President, Joan Dekker, Bill Garuilo, Clayton Neill, and Bruce Hanger; for Vice President, Perry Brown, Tom Hefling, and Ralph Westover; for Secretary, Coleen Clay, Phylis Madison and Barbara Timmins.

50 YEARS AGO

From the Pine Cone, Sept. 30, 1920:

The appointment of M.J. Murphy as a city trustee has brought about a change in the so-called commissionerships. Trustee Kibbler is now Commissioner of Streets and Trustee Murphy is Commissioner of Health and Safety.

xxx

Lewis Josselyn, Austin James, Phil Whiting, George Seidenick and W.L. Overstreet spent several days at C.W. Howland's camp near Idlewild last week, hiking most of the twenty-five miles.

xxx

Mrs. M.J. Thomas is spending a few weeks here. Besides enjoying the beauties of Carmel, she is busy with the renovating of her cottage.

xxx

The Reading Circle at the meeting last Monday, in addition to the regular reading of "Our Mutual Friend," enjoyed Prof. R.M. Alden's selections from the account of a trip by Charles Dickens and Wilkie Collins, entitled "The Lazy Tour of Two Idle Apprentices."

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Carmel charisma:

The beginning

By Mellon Hunton

"Each venture is a new beginning, a raid on the articulate"—Eliot

Fra Junipero Serra's vision of a Carmelo arising from San Carlos Borromeo de Carmel was a mirage for over a hundred years. As Presidente of all of the Alta California missions, San Carlos de Borromeo remained his favorite and he lavished beauty upon it to show his love. Well tended gardens of bouganvillea, sweet scented jasmine and lush begonias bloomed under his care. And so did the Indians.

The Franciscan Fathers built 21 large missions from San Diego to Sonoma and brought Christianity to more than 90,000 Indians. Millions of acres were dotted with cattle, horses and sheep and the fertile crops were destined to make California an agricultural empire.

It was well that the saintly padre did not know the outcome of his dream. As barren as his death cell in 1784, rough hewn boards with only a thin blanket as a coffin, his beloved mission and Carmelo, too, were doomed to a hiatus of decay.

When Mexico won its independence from Spain in 1822, the missions and the Indians were doomed. Father Serra plead with the Mexican congress for more time to civilize the Indians to make them self-sufficient, but to no avail. In 1833 the Mexican congress passed a law secularizing the missions and taking all the land away from the missionaries. The priests and the Indians, friend and foe scuttled into the hills like the game they were accustomed to hunting.

The Fathers returned to Spain disillusioned and sad over the loss of their Christian empire no older than the span of a man's life. The Indians waited. Now accustomed to direction and guidance, they waited for protection but instead were crushed by the onslaught of humanity which was soon to follow with the gold rush.

It was not many years before the missions lay in ruins. The handsome tiles of the roof of San Carlos de Borromeo fell and were stolen and the seeds from the decaying gardens and the dust from the crumbling walls blew into the burial nave, over the rough hewn boards and the blanket and over the bones long disintegrated. It was well that the old priest knew nothing of

the desecration.

But seeds beget life and life appeared again on the cove embraced by the bay and the river, overlooking the surging sea.

First American notice came from the eminent ichthyologist and natural scientist, David Starr Jordan who was on a routine expedition for the United States government. He and his party pressed through the heavy pine forests of the Monterey peninsula to come upon the peerless beauty of Carmel bay with the white crescent of sand undulating the shoreline.

His praise of the sleeping beauty of the land was

published in his government report and in an article in Scribner's Magazine. It is reprinted on this page.

Jordan was commissioned to study the geographic distribution of animal, plant and fish life. What was indigenous to one area and not

cruel fate of destruction. In one of his more profound writings, he opined this was not true of the homo sapien who send their fittest to war and death and permit the more unfit to survive and propagate.

Jordan found a forest and

PART II OF A SERIES

to another? Why? He extolled animal life which by the laws of nature causes the fittest to survive and within this law, he wrote, the finest specimens live. The frail and the puny mercifully die. If they were to linger they would have only a more

sky and sea ripe with life that year of 1880. Bear, cougar, mountain cats and coyote kept to the highlands; the smaller herbivores, the deer, raccoon, skunk, rabbit and squirrel nuzzled on the low foliage. These animals, native to their habitat, knew

where their enemies were and where their food and water was. The grizzly bear could not live here, Jordan observed, nor could the mule deer live in the arctic.

He found an opulence of sea life in Carmel bay and its gigantic neighbor, the Pacific ocean. Identifying the seal from the sea lion, the former with no external ear, he would stand for hours listening to their bark resonate from the huge rock on which they were sunning and louder than the churning surf around it.

He would watch with powerful telescope schools of the largest sea mammal, the whales as they would spout sea water and then roll over and submerge to the depths, being wary of the swift sharks. He would be amused at the masterminds of the ocean, the porpoise and their cousins, the dolphins, who would leap in limp arcs, dancing with grace beyond the surf.

Closer to shore down through the foam and into the aquamarine fathoms he knew the abalone lay silent, clinging to its shell and pretending not to be there at all.

In the bay there was an abundance of life: crab, shrimp, oyster and crawfish and the sardines darted like streaks of lightning in and around them all; and queen of the Carmel River was the salmon, swimming from the ocean to the river to spawn in safety.

On the sands where the tides would throw back many small fish which had been washed from the river into the bay, the snowy plover and the sanderlings would scamper down the beach with little legs moving so fast they would sparkle. Out over the blue, Jordan would observe the cormorants, stern looking birds with long necks, standing stiff-legged on the rocks waiting for a succulent feast. They would frequently lose to the more efficient loon, with beady eye, who would dive and swim under water for its prey. Jordan counted 50 species of birds flying over the ocean and the bay and over the cypress, the pine and oaks. These he termed "Permanent Residents of Carmel." Transients and summer visitors, he numbered 32.

The expedition was nearing a close and Jordan's notebook was nearly full. But the backdrop for all this...the backdrop of verdure and flamboyant color had not been noted.

He was primarily an ichthyologist, not a botanist, but he took detailed descriptions and specimens from this new land.

He learned that the strange and solemn cypress was indigenous to only three places in the world: Point Lobos and Cypress Point and on the shores of Mexico. The tree is never more than a half mile from the shore as it does not thrive without fog. The cypress may live three hundred years but it is difficult to determine its age as the salt spray and wind twists the giants into weird shapes making them appear old while young.

Even when dead, the tree is strange as the wood is resistant to decay and bared of leaves and bark it turns bone white, like a monument to its past. The chapparral or live oak, the Monterey pine, coast redwood dominated Jordan's scene.

Taking samples of the oriental carpet of native flowers back to America, he learned he had seen and enjoyed the delicious scent of lupin, poppies, sea daisies along the cliffs, wild horse radish and golden mustard in the meadows, wild cucumber with white blossoms and a root the size of a man's body, and purple nightshade growing in the crevices of the chapparel, wild sweet pea with a heady scent, ceonothus in deep purple clumps, yellow buttercups and yellow violets, the profuse Yerba Buena (good herb) vine, California fuchsia with their sculptured clusters of red and purple and pink and red, Indian paintbrush nostalgic for the Indians so recently here.

And where there was no bloom there was a carpet of green, of fern and bracken and accented by the twisted and bold deep brown of the manzanita.

David Starr Jordan's study was ended. It had been a magnificent unveiling of a Garden of Eden.

He was to become president of Stanford University in Palo Alto from 1901 to 1913, then to occupy the newly appointed chair of chancellor and later chancellor emeritus. Dr. Jordan raised Stanford University to one of the leading universities in the country.

And David Starr Jordan was one of the first to return to Carmelo!

DAVID STARR JORDAN
STANFORD UNIVERSITY
CALIFORNIA

From his Report to the
United States Census Bureau
1880.

Of all the indentations on the Coast of California, the most picturesque and charming is the little bay of Carmel, which lies just south of the point of Los Pinos, between this point and the rocky cape of Los Lobos. Its black waters sheltered from the northwest trades by the pine-clad peninsula which ends in the reefs of the "Point of Pines". There are lives on this bay at present except a farmer or two, a little colony of Chinese fishermen who have a "Pescadero" or fishing camp in the edge of the pines, and a little group of Portuguese (Captain Verissimo) who watch for whales on a rocky ledge near Point Lobos.

This is in Dr. Jordan's
own handwriting.

David Starr Jordan
1880

'Art That People Like' at Del Monte Center

The First Annual "Art That People Like" Festival will be held at Del Monte Shopping Center in Monterey today through Sunday, Oct. 4.

More than 100 professional artists, described as "the vanguard of California's art movement" will present one-man shows. Painters, potters and sculptors will be

doing "art of the 70's" and sharing their creativity with browsers and collectors alike.

Visitors to the shopping center will note that sculptors have shed the hammer and chisel due to the advent of acetylene torch and created a completely new art form in metal and glass which runs from neo-

realism to abstract.

Professional painters today find a very wide range of acceptance in traditional and impressionistic canvasses. "There seems to be a national trend back toward fine solid representational art as indicated by White House recognition of Andrew Wyeth and Jean Carvel," said Don Palmer, a director

of the show. "Despite the evidence, educators continue to isolate their teachings and will often judge only the abstract or non-representational works.

"Some museums show non-art as its practitioners describe it, the blob school, the all-black canvasses, the paper cut-outs, soup tins plastics, hamburgers and pieces of old carpet as art. But the professionals who must sell to live find a strong preference to fine craftsmanship, coherent communication and truth," Palmer said.

Children, amateurs, and professionals are urged to bring their art and join in the show.

Qualifications of exhibitors are: good art work, paintings should be framed, artists to be neat and personable in appearance, friendly and courteous.

Artists should furnish their own set-ups and stay with and care for art works. Pre-registration is not required; just bring your art to the Del Monte Shopping Center in Monterey.



Carmel Highlands artist George J. Bleich painting at Point Lobos

You are cordially invited to view exciting, on location area marine paintings of Carmel Seascape Artist, George J. Bleich at his new Studio Gallery in the beautiful Carmel Highlands. Mr. Bleich's unique Studio Gallery is a pleasant three-minute walk past the Highlands Inn Wedding Chapel.

Bleich Gallery West

Fern Canyon & Pine Way Carmel Highlands
Telephone (408) 624-1014 P.O. Box 2354, Carmel, California 93921



"WINDY NIGHT" is the title of this painting by Joyce Jenkins, who will have a one-woman show opening at the Village Art Gallery on Delfino Place this weekend. The well-known artist, who lives on Paso Hondo in Carmel Valley, will be honored at a reception from 3 to 7 p.m. Sunday at the gallery. Her paintings, which often have a somewhat unreal or ethereal quality, have been exhibited all over California. Mrs. Jenkins studied at the Houston Art Museum, Baylor University and the Art Center School in Los Angeles. She has also studied with many prominent artists, including Fredric Taubes of New York, Joseph Silhavy of Prague, Bennett Bradbury of Laguna Beach and Carmel Highlands, and John Cunningham of Carmel.

Carmel Art Galleries

1 **richard danskin GALLERIES**
Exclusive showing of the paintings by richard danskin (formerly danskin's Gallery of Imagination on Mission St.)
Dolores just south of Ocean
P.O. Box 3598, Carmel
Open Daily 10:30-5:30
624-0222

2 **EVILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

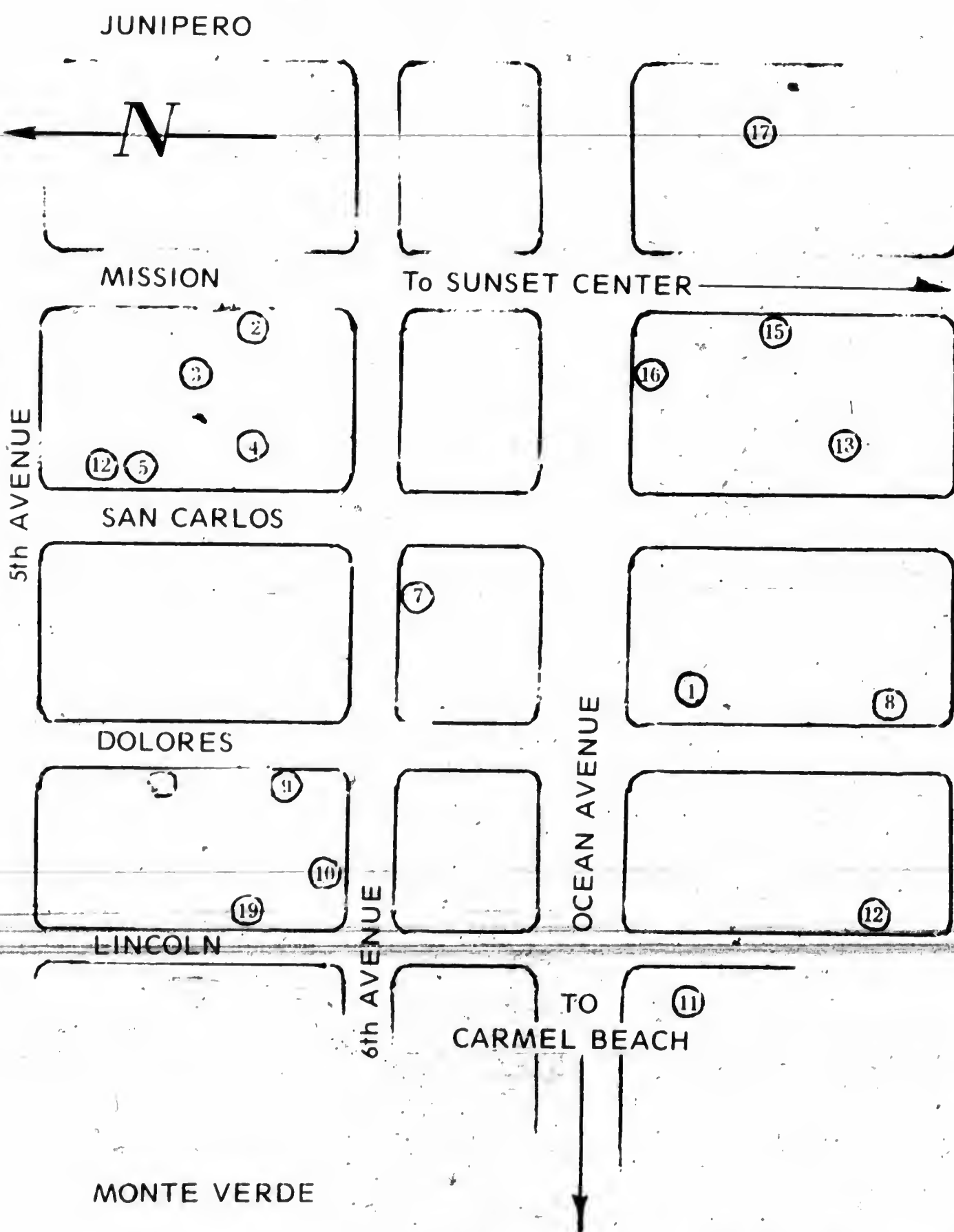
DOOLEY GALLERY
San Carlos between 5th & 6th through The Mall. Quality paintings in contemporary trends by Helen B. Dooley and others. Oils, watercolors, etchings, woodcuts, sculpture, enamels, drawings and antique paintings. Open daily 11-5 p.m., Sundays 2-4.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th
In The Mall
624-8880

5 **FAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

12 **LUCIANO'S ANTIQUES**
Two locations
San Carlos & 5th
Lincoln & 7th
Specializing in 11th Century to 18th Century Sculpture, Paintings, Objets d'Art and Antique Furniture
MATRIX II
Su Vecino Court, upper level; Dolores betw. 5 & 6th.
10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
6th ave., Carmel
Daily (including Sundays)



11:00-5:00
AMERICAN ARTISTS:
Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Ron Grauer, Bennett Bradbury and others.
EUROPEAN ARTIST:
Michael de Gallard, Bernard Buffet, Jacques Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutrelleau, Michel Ciry, Charles Levier.

8 **CASA DOLORES GALLERY**
Fine Paintings by Well-Known Artists
Open Daily 12-4:00 p.m.
Dolores & 7th St.
Phone 624-3438

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 324-2163

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.
Sixth Avenue between Dolores and Lincoln
P.O. Box 5155
Carmel, California 93921
Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS**
Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.

Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

13 **JACOES GALLERY**
San Carlos bet. 7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional impressionist. Phone: 624-5955.

15 **THE TUDOR GALLERY**
(Stan Perks)
30 yds south of Ocean on West side of Mission St. Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

16 **GIRARD SEASCAPE GALLERY**
Ocean near Mission (Upstairs)
Featuring Peninsula seascapes and unique clipper ships By GIRARD AKEN.
Hours 10:30-4:30
624-5139

17 **THE CROSSROADS**
In the Carmel Plaza Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

18 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th, on Dolores Street. Phone 624-6176

19 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th and 6th
624-9664
Seascapes - Landscapes and Figures on Silk also Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass Western - Indian Art and Sculptures

REVIEW

An American Day will round out Old Monterey's 200th birthday celebration this year as the Bicentennial closes Oct. 25 with a parade in review in Monterey. Invitations are being mailed to individuals and organizations who have participated during the year to join the parade and the Custom House Plaza festivities which follow.

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Donovan one-man show at Art Assn.



Penari Tanggai, Padang
Dancing Girl, Sumatra
18 x 24

Carmel Art Association member Linford Donovan will display a collection of portraits at the association from Oct. 8-Nov. 4.

The colorful portraits were painted during a seven-month trip by freighter with her husband, Robert P. Beebe, and depict people encountered around the globe.

Miss Donovan's work has been exhibited at galleries in the United States and abroad and has won numerous prizes.

She has also illustrated books and produced two volumes for Walter Foster Art Publications: *How Lindford Donovan Paints Heads* and *The Folk Art of Mexico*.

A native of California, Miss Donovan took a B.A. in fine arts at the University of California at Los Angeles and her M.A. degree at Berkeley.

She has taught design at Southern California junior colleges and at Pratt Institute in New York.

Wine Tasting for Children's Home Society

The annual Children's Home Society wine tasting and art exhibit will take place Sunday at the Beach Club, Pebble Beach, from 5 until 7 p.m.

Benefiting from the innovative efforts of the Punch and Judy chapter of Children's Home Society are natural and adoptive parents who are in need of professional counseling, and the children who find permanent adoptive homes through the help of the statewide agency.

Chairman for the wine tasting gala this year is Mrs. Donald Ostergard of Pebble Beach. Her co-chairman for the event is Mrs. James Bell of Carmel. The art exhibit and the door prize, an original work of art, will be furnished by the Galerie de Tours, Carmel and San Francisco.

Tickets for the party may be obtained from active and junior members of the auxiliary or by calling Mrs. Ostergard (372-2281).

POSTER PRICE PLUMMETS!

An oversupply of the Beethoven Festival's splendid posters has forced a reduction in price from \$3 to \$1.50 at all outlets, including Carmel's Carmel Realty and Carmel Music Store on Dolores between Fifth and Sixth and the Symphony Office at Sunset Cultural Center.

NOTICE

Applicants for membership in the Carmel Art Association may have their work reviewed at a special meeting of the Board of Directors at the gallery on Oct. 13.

Blank application forms may be obtained at the gallery on Dolores St.



The Landmark

by Bruce Glen

Rosemary Miner's Gallery Americana is dedicated to serving discriminating collectors in obtaining America's finest art. Collectors will find in Gallery Americana outstanding representational and impressionist works -- Sea-scape, Landscape, Still Life, Primitive, Child Life, Animal life, American Frontier, Vanishing Americana ...

We feature the exciting works of the following artists: Rosemary Miner, Bruce Glen, Louis Heinzman, Richard C. Ward, Paul Salisbury, Luis Busta, Helen Barker, Earl Cordrey, Helen Caswell, Alfredo D'Annunzio, William Timmins, Al Proom, D. Spangler, Nicholas Firfires, Jerry Jolley, Richard Hinger, Dorothy Bolton, Lloyd Harting, Gregory Sumida, Bill Dodge, Robert Shafer ...
Gallery Director:
Richard P. Spencer.



Enchanted Night

by Rosemary Miner

GALLERY AMERICANA

Richard P. Spencer, Director

LOCATED IN CARMEL ON SIXTH AVENUE BETWEEN DOLORES & LINCOLN
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ART SHOW

OCTOBER
1, 2, 3, 4

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JOYCE JENKINS

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and Continues thru October
12-6, Tuesdays thru Sundays



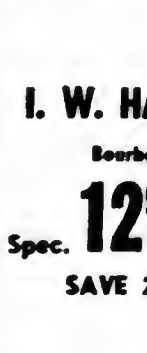



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Pine Needle

OLLENS RETURN

Bess and Charles Ollen have returned to their long-time town of Carmel after a year away for health reasons. They spent the time in Redlands where, says Charlie, "it was nice and warm and cured my arthritis—but can't be compared with Carmel." They are staying temporarily with Mrs. Rose Goessler.

BOY FOR MARTINS

Mr. and Mrs. Clifford Martin welcomed a new son, Noah Frederic, on Sept. 17.

LEWISES TO S.F.

Mr. and Mrs. Merrell Lewis will leave Carmel in mid-October to live in San Francisco. Mel will return to the thermostat control business in which he was engaged before he went into the real estate field.

He was originally associated with the now-defunct Danny Morgan Real Estate firm, then with his wife Lynn had an office of his own, and is presently a partner in the Burchell-Lewis real estate office. The Lewises hope eventually to come back to Carmel permanently.

COLORADO GRADS

Sharon Loraine Jones and George V. Yates, Jr., both of Carmel, received degrees following the 1970 summer session at Colorado College, Colorado Springs.

Miss Jones, who is a "traveling music teacher" for Monterey Peninsula elementary schools, earned her master of arts in teaching with a music major. She plays principal second violin in the Monterey County Symphony.

Yates, son of Mr. and Mrs. George V. Yates, Sr., of Carmel, completed requirements for his bachelor of arts in political economy. A Carmel High School graduate, he is now attending Thunderbird Graduate School of International Management, Phoenix, Ariz. While a Carmel resident, he was a sailing enthusiast who often crewed for his father, and sometimes sailed against him in competition.

NERODA TRIP

Mr. and Mrs. Ed Neroda recently returned from a month in the British Isles,

principal feature of the trip being the celebration of Mrs. Neroda's grandfather's 90th birthday, done in the grand manner.

Although Mrs. Neroda's grandfather lives in Gloucester, the birthday party was held at Cambridge University's Emanuel College where her niece's husband is a senior tutor. From the College's collection of \$3 million worth of silver tableware, all about 400 years old, \$50,000 worth set the birthday table.

In Hereford, the Nerodas attended the Three-Choir Festival which for 250 years has alternated annually between there, Gloucester and Worcester. In Edinburgh, the travelers found themselves within six seats of Steven Sassoon at the performance of the Stockholm Symphony.

\$\$ FOR SCHOLARS

Dollars for Scholars, which annually nets \$1,000 to \$2,000 for fellowships, will stage its 20th rummage sale at Monterey County Fairgrounds Saturday from 9 a.m., under sponsorship of the Monterey Peninsula branch of the American Association of University Women.

Mrs. Everett Bibb of Carmel and Mrs. James Bower of Pebble Beach are directing the sale which helps support the AAUW program of grants to graduate women scholars to continue their studies and research in the fields of science, the arts and education.

LETTER TO SHARE

Miss Annie E. Garrett brought a letter to a Carmel Town House meeting recently, from a former Carmel resident who also was a member of the Carmel Foundation. She wanted to share it with Pine Cone readers:

"One of these days I must go shopping. I am completely out of self-respect. I want to exchange some selfrighteousness. I picked up the other day for some humility which they say is less expensive and wears better. I want to look at some tolerance which is being used for wraps this season.

"Someone showed me some samples of peace—we are a little low on that, and one can never have too much

of it, and by the way, my neighbor wears it, it is more becoming to her, and I think it might look well on me.

"I might try on that little garment of long suffering they are displaying. I never thought I wished to wear it, but I find myself coming to it, and I must not forget to have my sense of appreciation mended and look around for some inexpensive old-time goodness. It is surprising how quickly one's stock of that is depleted."

Author Unknown

MISSIONARY VISITS

Francis Hoy, niece of Carmel's Nell Applegate, recently arrived in town from Panama, where she lives while working as a nurse at Gorgas Hospital in the Canal Zone.

A Baha'i, she has addressed local members of the faith on her missionary work among Panamanian Indians and reported on the progress of construction of the large Baha'i temple being build on the Transisthmian Highway between Panama City and Colon. The temple is located on top of a hill from which the Atlantic and Pacific Oceans are visible.

Miss Hoy also has been happily announcing her engagement to a Jamaican resident of Panama.

Miss Applegate, a 93-year-old Baha'i who joined the faith at age 88, was a member of the Monterey Peninsula delegation that attended ground-breaking ceremonies for the Panama temple in 1967.

NEW PINE CONERS

The Pine Cone welcomes these people to the family of subscribers: W.G. Taylor, Tracy; Aline Jaussand, West Los Angeles; Edgar Haver, Carmel; Laurence A. Merrill, Carmel; Dr. James Gilman, Carmel; George A. Reinhalter, Long Beach; Edwin Lombard, Fresno; James H. Powers, Wilton, Conn.; Robert Chenoweth, Fort Ord; W.O. Schmidt, Monterey; Donald Whiteman, Los Angeles; A.I. Townsend, Carmel; Barbara Sairlee, Monterey; Harry Anderson, Orinda; E.B. Stevens, Denver, Colo.; Owen K. Muncy, Harlingen, Tex.; Eugene P. Cava, Salinas; Mary Ann Sweeney, Carmel; Reynold Connett, Fort Ord.

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Unique fire science class popular at Carmel High

BY JIM SHELTON

So you want to be a fireman?

Carmel High School is offering Fire Science, a course of basic fireman know-how, under the guidance of Paul Artellan, assistant fire chief at the Carmel Highlands Fire Protection District. California has many fire science classes at the college level, but it is quite unique on the high school level.

Artellan, with 15 years fire-fighting experience, is giving 28 students instruction in all aspects of fireman's work from polishing fire-trucks to the controlling of brush-fires. With scheduled field-trips to most local fire-stations, the students will get first-hand

experience with ladder-trucks, fire-boats, gas-masks, smoke and hose drills, etc.

In the classroom the students learn first-aid and fire-fighting theory with the aid of the newest films. On campus they supervise fire drills and room inspections, in preparation for the real thing.

Out of the 120 students in the history of the course, 17 are employed in fire service. The distribution favors the division of forestry with some participating as volunteers and one smoke-jumper.

The course offers every thing that a volunteer would encounter during a career in fire-fighting. It has become popular enough to earn a waiting list.



POLISHING the fire truck. Left to right, Doug Snyder, Dave Wiesenfeld, Jim Ingram, Chipper Hummel, Ralph Martini, (on top), Rick Bowen.



JIM DE AMARAL cleaning hoses on a recent field trip.



CHECKING OUT THE GAS MASK. Left to right, Bob Conlan, Jim Ingram, Ralph Martini, Dave Wiesenfeld, Bill Ingram, Rick Bowen, Doug Snyder.

PHOTOS BY JIM SHELTON

The Village Corner

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Of The Monterey Peninsula

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EDWARD ALBEE'S
WHO'S AFRAID OF VIRGINIA WOOLF?


ADULTS ONLY!

Circle Theatre
Casanova bet. 8th & 9th, Carmel

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JUBILEE

Opening Concert of the
1970 - 1971 Season
Monterey County Symphony
Conductor, Haymo Taeuber

CLAUDINE CARLSON Mezzo-Soprano
Guest Artist

Sunday - October 4, 1970 - 8:00 p.m.
MONTEREY PENINSULA COLLEGE
"Symphony Hall"
(Gymnasium-Auditorium)

PROGRAM
Rumanian Rhapsody No. 1 Op. 11
Symphony No. 86, D. Major
Kindertotenlieder
(Songs on the Death of Infants)

George Enesco
Joseph Haydn
Gustav Mahler

CLAUDINE CARLSON
Tasso, Lamento E Trionfo
Symphonic Poem

Franz Liszt

SINGLE TICKETS: \$3.50 - Adults \$1.00 Students
Available at Abinante's, Monterey; Grove Pharmacy,
Pacific Grove; Chamber of Commerce, Monterey;
Community Services, MPC; Recreation Office,
USNPG School; Special Services, Fort Ord;
Registrar's Office, Presidio; Symphony Office, Box
3965, Carmel; and at Box Office MPC Gym from 7 p.m.
October 4th.

(Carmel Performance, Monday, October 5th,
8:30 p.m. - Season Ticket Subscribers.)

Martha, middle-aged daughter of a college president, cannot forgive her husband-teacher George for having failed to develop in her father's image. At a faculty get-together, lasting from 2 a.m. until dawn in their campus cottage, Martha tortures George with an ingenuity that makes Medea look like the all-American housewife.

Vee Mariano makes her first appearance for Community Theatre in the difficult and demanding role of "Martha". Her background covers over 20 years with various acting companies all over the United States. Bob Lotz will be seen as "George", a challenging role unlike any he has ever performed. His many stellar roles in local theatre has

New program in Carmel schools to stimulate love of music

The Carmel school district is about to start a new elementary school music program that will have all students in the third, fourth and fifth grades tooting away on recorders.

The basic idea, music teacher John Farr told members of the school board last week, is to develop a music program that will reach the "80 percent" of elementary students who would normally never learn to play a musical instrument or to read music.

By making recorders available to everyone, and allowing for daily practice sessions of 10 to 15 minutes, Farr is confident that many students who were previously "non-musical" will be motivated to try another instrument or choral singing.

And at the very least, they should have fun playing the recorder and graduate from the fifth grade with a rudimentary knowledge of how to read music.

Farr demonstrated just how simple this all is by handing out plastic recorders to school board members and school officials seated near them, including Supt. Harris Taylor. Bouncing about with puckish glee, Farr showed them the basic fingering technique and then -- presto!

-- out came the warbling strains of "Mary Had a Little Lamb."

To get the new program launched, the district has purchased 700 soprano recorders, one for every child in the third, fourth and fifth grades. Gradually tenor recorders will be added at the fourth grade level and alto and bass recorders in the fifth grade, so that three years from now parents can expect to hear fifth grade classes playing pieces by Bach using all four recorders.

At present, Farr is teaching the classroom teachers how to play the recorder so they can stay a jump ahead of their students. Regular teachers will conduct the daily recorder sessions, with Farr coming in once a week to keep things progressing properly.

While it won't be absolutely mandatory for a child to participate in the recorder program, it is assumed that almost all will want to. And since children will be allowed to take their recorders home to practice, parents can expect to hear a lot of "Mary Had a Little Lamb" in the near future, followed later on by the catchy hit, "Raindrops Falling on My Head."

Chamber Music Society offers five concerts for \$10

Once again the Monterey Peninsula Chamber Music Society offers residents a real bargain in fine music: five concerts of very high calibre for only \$10 (\$7.50 for students and military personnel).

This non-profit organization brings to the area each year outstanding examples of the intimate chamber experience as well as encouraging young music students through its annual awards to a pianist and

string player under the age of 25.

The society also publishes a directory of local chamber music players to facilitate their meeting for informal music sessions in their homes throughout the year.

On Oct. 9 the first concert of the 1970-71 season returns to the Peninsula the delightful and popular Dolmetsch and Saxby duo featuring Carl Molmetsch, considered to be the finest recorder player of the time, and Joseph Saxby, much lauded harpsichordist, whose lecture-recital program is unique as a concert experience.

Nov. 8 the Krachmalnick-Mazzeo Recital offers 20th century music for violin, clarinet and piano by internationally known performers including Katie Clare (piano) and Rosario Mazzeo (clarinet) who now make their home in Carmel Highlands.

The Dimov Quartet appears Jan. 22, the cello and piano Rejto-Baller Duo on March 12, and the season concludes with a Sunday afternoon performance on April 9 of the Cirone Percussion Players, an arresting and highly varied presentation reflecting an aspect of the musical art of the modern material world.

The growing popularity of the society makes the limited number of memberships more desirable each year, and president Dr. Herman Medwin suggests those interested should contact him immediately at 624-1775, or secretary Anne Barrows at 624-8698.

In addition to the bargain \$10 memberships, Sponsors, Patrons and Benefactors are invited to participate at tax deductible amounts of \$30, \$50 and \$100.

Performances are held at Sunset Auditorium in Carmel on Fridays at 8:30 p.m., with the exception of the last concert, which has a 3 p.m. Sunday curtain time.

'Cat on a Hot Tin Roof' to be staged at NPGS Theatre

Torment and frustration dog the lives of Maggie and her husband, Brick, portrayed here by Suzanne Lane and Newell Tarrant, in a penetrating study of marriage on the rocks in "Cat On A Hot Tin Roof," the Pulitzer prize-winning play by Tennessee Williams.

This moving drama is being presented by Naval Postgraduate School's Little Theatre Oct. 9 and 10, and the following week on Oct. 16 and 17 in King Hall. All gates will be open to the public the evenings of the performances.

Reservations may be made by calling 373-1616. Discounts are available for

groups of 10 or more, students holding current identification cards, and military personnel and dependents. Tickets are in great demand, so the public is urged to reserve seats early for this exciting production.

SLIDE SHOW

Each Padre Trails Camera Club member may present four color slides on nature subjects, to be judged at the Oct. 1 meeting, scheduled for 8 p.m. at Brey Hall, Carmel High School. Members also may submit slides for the Picture of the Year contest.



SUZANNE LANE and Newell Tarrant appear in a scene in 'Cat on a Hot Tin Roof'.

'Virginia Woolf' is theatre in the raw

A wry and electric evening in the theatre is being offered by the Community Theatre, when its production of Edward Albee's award winning drama, "Who's Afraid of Virginia Woolf?" opens the Fall season at the Circle Theatre in Carmel on Friday.

The play is unnerving, hilarious and terrifying. The Community Theatre does not recommend it for children, nor for adults who are finicky or easily shocked. Much of it is raw and heady stuff.

made him a most respected actor.

"Nick", a young biology instructor, will be played by newcomer Rick Shoup, whose most recent credits include "West Side Story" and "Death of A Salesman" at MPC. His bland wife, "Honey", will be portrayed by Wendy Grissim. Wendy has many performances to her credit, including the record-breaking "Me and Thee", in which she won the Golden Bough Award as best actress in a supporting

comedy role during the 1968-69 season.

Michael Keller is directing this tale of turbulent wedlock with a care to retaining its balance of ferocity, compassion and entertaining wit. "Who's Afraid of Virginia Woolf?" will play Fridays, Saturdays and Sundays through November 6. Because the play is of more than usual length, all performances will begin at 8:00 p.m. Reservations are recommended by calling the theatre box office at 624-2669.



SIDNEY POITIER enacts the further adventures of Detective Tibbs of "In The Heat of the Night" in the new Mirisch presentation "They Call Me MISTER Tibbs" which United Artists, entertainment subsidiary of the Transamerica Corporation brings to the Steinbeck this week, in Color by DeLuxe. Martin Landau shares stellar honors.



HOME AFTER 19,000 MILE ODYSSEY: Hal and Margaret Roth relax on their 35-foot sloop after returning from 19-month Pacific voyage. The story of the exciting trip will be shown at Sunset Theater Friday and Saturday evenings.

Film of 19,000-mile ocean voyage at Sunset

"Many people spend their lives talking about what they'd like to do. If a man wants to climb mountains or to sail, he should climb mountains or sail!"

Hal Roth, the man who spoke those words, has done just that.

A photographer and magazine writer, he made a number of trips to the Sierra Nevada and wrote and illustrated a book on the John Muir Trail, "Pathway in the Sky," published by Howell-North.

And not long ago he returned to Sausalito with his wife Margaret aboard their 35-foot sloop "Whisper" from a 19-month Pacific voyage.

An award-winning, full-length feature film of the exciting voyage will be shown at Sunset Theater in Carmel on Friday and Saturday nights starting at 8:15 p.m.

The 19,000-mile odyssey took the Roths in a great circle to French Polynesia, the Cook Islands, Samoa, American Micronesia, Japan, and back by way of the Aleutian Islands and Alaska. It was reportedly the first time that a small sailing ship has made a complete circumnavigation of the Pacific basin. The Roths have been nominated for the Blue Water medal of the Cruising Club of America, the country's highest sailing award.

Zodiac Lunch at C. V. Golf & Country Club

The ninth in the series of fashion show luncheons, "Fashion Signs of the Zodiac" will be given Wednesday, Oct. 7 at 12:30, in the main clubhouse of the Carmel Valley Golf & Country Club.

The shows are emceed and produced by Dorothy (Mrs. David) Stevens.

A special feature of this show will be apparel for the Autumn Years, together with a talk by LeRoy Wiley, manager of the Park Lane Health Club, "Put Spring in Your Step." He'll show how to keep fit and trim, through sensible exercise and eating programs.

The Zodiac sign of Libra will be accented by complimentary birthday cocktails and birthday gift drawings, for those whose sign is Libra.

Luncheon is at 12:30, the fashion show at 1:15 and the feature presentation at 1:45. The public is invited to attend these shows, based on "Astrology for the 20th Century" - the theme, "It's a good sign!"

They had taken smaller ventures before - in the West Indies, the Greek Isles, and in Scotland - "but this was our most adventurous trip," said Roth.

The cruise was planned carefully for 15 months. "We took everything from spare sails to nose drops, from birthday candles to ukelele strings, and from penicillin to Stillson wrenches."

The voyagers began the trip with 30 cases of canned goods and lots of dried foods. "It's amazing how much you can put on the ship," remarked Mrs. Roth, who kept track of the supplies. More foodstuffs were bought in the Cook Islands and in Japan. The Roths were given fish and fresh fruit at almost all of their 70 stops.

The sloop started out with 78 gallons of fresh water. Salt water was used for dishwashing, and instead of being salted, rice and potatoes were cooked in half sea water.

There was no electricity or refrigeration on board. "We used kerosene for cooking, lighting, and heating," said Roth.

There was only one emergency. Mrs. Roth caught her finger in the self-steering device and cut it to the bone.

"The ship was rolling too much to sew it," her husband said, "so we pulled the edges of the wound together with butterfly bandages and bound up the injury until we got to Ketchikan and a doctor."

"Our most interesting experience was in the South Pacific at Abemama atoll in the Gilbert Islands," recalled the adventurer. "Only a dozen Europeans had been there since World War II and our yacht was the first that had ever called. We were taken to the chief's house and all the people in his small village came and asked us questions."

"Why had we come? Where had we come from? How many days' paddling was the last island? How were the storms beyond the horizon? What did we eat? How many coconuts did we carry?"

"The questions of the Gilbertese told us more about them than our answers told them about us."

The Roths found they could live fully and quite happily for less than ten percent of what they spent in San Francisco. "The correlation between possessions and happiness is zero," added Mrs. Roth.

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PIZZA TO GO! 621-0168
Movie this week: "Hey There, It's Yogi Bear" plus "Little Greyneck"

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every Friday starting at 12:30
fashions by casa boutique
our daily special on Friday: crab newburg
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An award-winning, full-length color feature film of an 18-month, 18,538-mile Pacific voyage by a man and his wife on a 35-foot sailing yacht.
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Fri. & Sat. Oct. 2 & 3, 8:15 p.m.
Tickets at door, \$2.50

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Dinner and Show \$6.50 (Sat. \$7.00)
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Golden Bough 624-4044 Carmel Monte Verde Ave. Joan Baez in Carry It On -also- Revolution	Automovie 372 8541 612 EIGHTHOUSE AVE. Mafia -also- Stiletto
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sunrise... to Sunset

Dorothy Bowman

I have just scanned our October schedule for Sunset Theater and the events you've all been waiting for are about to begin, with a burst of glory; the Symphony, the Music Societies, Travel Films, Lectures, all will grace our stage this fall.

The Symphony's Opening Night, October 5, will usher in the Music Season, The Chamber Music Society will follow on October 9, and Carmel Music Society presents the first piano concert of the year, October 22.

October 2 and 3, initiates the ever-increasing interest in travel films, audio-visual lectures, and documentaries. "The Whisper Pacific Voyage" explores the world of sailing and arouses the keen interest of our many boat and yacht owners in the area, as Hal Roth personally relates this exciting adventure on both Friday and Saturday evenings at Sunset Auditorium.

Knowing how many of our Carmelites look forward to new travels, you will be pleased to hear Explorama begins their season with an outstanding film entitled, "Russia in the 70's", consecutively showing on October 16 & 17 so by all means, set one of these evenings aside for this fine Travel Film, featuring Clay Francisco, producer and narrator. This film brings into sharp focus the changes that have occurred in the last decade, as well as towns and villages that have changed little in hundreds of years. Since our world is rapidly becoming one world, a film of this scope is not only entertaining, but should be most enlightening.

We are waiting for the Barati Series to begin this coming Tuesday evening, however, unless a great number of citizens arrive this opening lecture, it will be necessary to drop this very fine program, and it will be very difficult to convince the University of California at Santa Cruz, we can again set up a class. To my knowledge, this program has never before been offered on the Coast, is most unusual in its content, and should have a very special appeal to many of our creative artists and musicians in the area. Let us keenly hope "A Musician Looks at the Arts" will be a winner in Carmel, and we shall see at least fifty of you out next Tuesday evening.

It is such a pleasure and a great help in programming to have Mrs. Melvin, executive director of the Arts Coordinating Council working in our midst and her many willing volunteers, all of whom give of their time to help promote the many art activities here on the Peninsula. A special thanks in behalf of the Sunset Staff and the City of Carmel.

I would also like to take this space to remind you to see Mrs. Violet Beahan in the Symphony office to purchase your tickets for the Beethoven Concert at the Mission Basilica for the October 17 Concert. Our maestro is such a dedicated musician, and everyone, I mean everyone, should really support his efforts, and I might say also, I have never known a more dedicated promoter for any program than Gerry Reeves. She has expended hours on this beautiful finale to the Bi-Centennial. Our thanks to her from all of the community, if I may take this privilege. I enjoyed working with Gerry on the Bi-Centennial Committee.

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SIDNEY POITIER
THEY CALL ME MISTER TIBBS!
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THIS IS YOUR INVITATION
to become a member of the

Monterey Peninsula Chamber Music Society

1970 - 1971 SEASON

THE PURPOSES of this non-profit organization are: to provide intimate CONCERTS in the chamber music repertoire of all periods; to encourage and stimulate young music students by annual AWARDS to a pianist and a string player under the age of twenty-five; to publish a DIRECTORY of local chamber music players to facilitate meeting for informal music sessions at their homes.

Exciting Concerts

AVAILABLE TO CHAMBER MUSIC SOCIETY
MEMBERS IN THE COMING SEASON:

DOLMETSCH AND SAXBY DUO Friday, October 9, 1970 - 8:30 pm

Carl Dolmetsch . . . "the finest recorder player of the time," New York Times, &
Joseph Saxby, a superb harpsichordist, in a highly praised lecture-recital program.

KRACHMALNICK-MAZZEO RECITAL Sunday, November 8, 1970 - 8:30 pm

An evening of 20th century music for violin, clarinet and piano,
by internationally known artists now living in California.

DIMOV QUARTET Friday, January 22, 1971 - 8:30 pm

The American debut of the State quartet of Bulgaria which "must be compared
only with the few top quartets of our time".

REJTO - BALLER DUO Friday, March 12, 1971 - 8:30 pm

Internationally acclaimed cellist and pianist forming "one of the most successful
sonata teams . . . robust silkiness of tone; sensitivity of phrasing".

A. Frankenstein, San Francisco Chronicle

CIRONE PERCUSSION PLAYERS Sunday, April 18, 1971 - 3:00 pm

An unusual and arresting form of musical expression presented by the Cirone
Percussion Players . . . The variety of instrumentation, the endless variations
of movement, and percussive sounds, reflect an aspect of the musical art of our
modern material world.

Because of the growing popularity of the Society and the limited number of memberships available, it is suggested that you send in the membership form below immediately. Memberships in the higher categories are welcomed; your generosity will not only help realize the Society's aims, but will also qualify as a tax-deductible contribution to a non-profit organization.

Due to the high quality of the concerts, memberships have always been completely sold out within four weeks. Note that October 2 is the closing date for membership listings for the first concert program.

TYPES OF MEMBERSHIP

Benefactor*	\$100.00
Patron*	50.00
Sponsor*	30.00
Single membership (one season ticket)	10.00
Students or Enlisted Personnel (one season ticket)	7.50

* Includes 2 season tickets

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AMOUNT ENCLOSED \$.....

The music corner

By Irving W. Greenberg, Ph.D.

The Monterey County Symphony offers the first concerts of its 25th season this weekend. Each program in the series is performed first at Monterey Peninsula College on Sunday nights, at Sunset Center in Carmel on Mondays, and in Salinas on Tuesdays.

The first concert will consist of the following works:

The Roumanian Rhapsody No. 1, Op. 11 by Enesco, based on folk songs of Roumania, and has a certain amount of emotional depth, technical mastery and individuality of style.

The Symphony No. 86 in D major of Haydn is surely one of the strongest of the so-called "Paris" cycle, and, indeed, one of the great symphonies in the total Haydn output. It is in four movements, marked Allegro spiritoso, Capriccio-Largo, Menuetto-Allegretto, and Finale-Allegro con spirito.

Die Kindertotenlieder (Songs on the Death of Infants) by Gustav Mahler, represents the darker side of Mahler and his unceasing preoccupation with death. But mortality is stated here in terms of almost poignant lyricism; for, to Mahler, death was merely a mysterious passage in the continuum of existence—a luminous transcendence.

The five songs comprising this cycle will be sung by the mezzo-soprano Claudine Carlson.

Tasso, Lamento Trionfo by Franz Liszt is the final work on this first program. This symphonic tone poem, the second one by Liszt, was written for the celebration of the centenary of Goethe's death and was first performed in Weimar in 1849, with the composer conducting from the manuscript.

The sad fate of the poet Tasso has excited the imagination of the mightiest poetic geniuses of all time—Goethe and Byron. Tasso loved and suffered at Ferrara; he was avenged at Rome; and his glory still lives in the people's songs in Venice. Lamento and Trionfo—these are the two great contrasts in the fate of poets, of whom it has been said that, while curses may weigh heavily on their life, blessings are always in their tomb.

Claudine Carlson, the guest artist, was born in Paris, studied in San Francisco with Gertrude Gruenberg, coached with Jennie Tourel, and has performed with the master classes of Aksel Schiotz and Pierre Bernac. Her orchestral appearances have been very wide, covering almost the entire globe. During her tours as a featured soloist with the Roger Wagner Chorale, she has been heard by American audiences from coast to coast with great acclaim. Her voice should be well suited to the dark moods of this Mahler cycle, adopted from the poems of the German, Friedrich Rueckert.

In presenting Siegfried, the third part of the Wagner Das Ring der Nibelungen, the San Francisco Opera last weekend finished this dramatic cycle this year. This work revolves around the hero of that name, with his exploits in forging the sword of Nothung and his killing of the dragon Fafner, who stands guardian over the Ring, and the treasure.

Awakening Brunhilde from her deep, magic sleep with a kiss, the lovers depict the exaltation and almost mystic immolation in their passionate, physical abandon.

The role of Siegfried is probably the most difficult in all operatic literature. It was given a clear, bright interpretation, with good voice by Jess Thomas, the American-born "Heldentenor" who has gained a reputation as an outstanding Wagnerian singer.

The other notable performance, both from the point of view of singing, acting, and dramatic dignity, was that of Thomas Stewart, also an American-trained voice, in the role of Wotan, here disguised as the Wanderer.

Roger Ulfung as Mime, Siegfried's foster-father, was excellent in his high-pitched voice, but his continual scurrying and crawling around the stage was very disconcerting.

Berit Lindholm, the Swedish soprano, making her debut as Brunhilde, sang beautifully most of the time, with the exception of a vibrato and quavering, indicating a straining of the voice, which could be better controlled. The other notable parts of Carolyn Lewis, as the Forest Bird, and Dan Richardson, as Alberich, the dwarf, were small, inconsequential and no more than just adequate.

The orchestra, under the baton of the German conductor, Otmar Suitner, performed with brilliance, and bore out the sombre, dark hues of the orchestral coloration.

The staging and the costuming equally added to the dark impression produced by this work.

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1970 - '71 SEASON

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The Community Theatre of the Monterey Peninsula presents

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WHO'S
AFRAID OF
VIRGINIA
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Opening October 2nd

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Day's



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by Howard Lindsay & Russel Crouse

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**Man of
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THE MUSICAL SUCCESS
by DALE WASSERMAN
Music by MITCH LEIGH Lyrics by JOE DARION



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Join Us for An Exciting New Season

--- Principles

American community theatre is an astounding development of national expression, and a significant contribution to the culture of the world. It is far more than just "putting on plays". Let anyone who considers that the real objective read no further unless they are willing to consider and learn why.

The objectives of the Community Theatre of the Monterey Peninsula, Inc. are simple: To provide the community with productions of very good quality of modern, classical, foreign or American plays and musicals selected to promote the firm establishment of the Community Theatre on the Monterey Peninsula as a continuing educational and entertainment institution dedicated to representative legitimate theatre.

The present Community Theatre is now ten years old, having formed in 1960. It is a non-profit corporation, with a Board of Governors composed of residents from all walks of life. Since July 1, 1965, it has leased the Circle Theatre in Carmel and entered into a full program of play production. This unique theatre is a 150 seat arena suitable for productions in-the-round, or in a variety of open stage arrangements. The acting company is a group of amateur actors, under professional direction and management.

The volunteer actors and technicians needed to produce a play come from all strata of our society. Lawyers, doctors, bankers, teachers, gardeners, clerks, housewives, students and so on, are selected for roles on an equal competitive basis. Our players are practicing an avocation, which, while achieving important theatrical results, is also a pleasurable experience for them.

Today the American community theatre involves a greater total number of participants than have ever worked in any art form, in any nation, in all of history. Here is an art form which embraces or touches all the others, and yet allows happy participation by a group that may include those of no artistic talent alongside those possessed of great gifts. It further invites and uses skills in the crafts, and abilities in many of our business channels.

The eternal secret of theatre is the creation of living emotional experiences by the living actor AND the audience working together. For 2500 years man has found theatre a

rewarding and satisfying experience. Call it Catharsis, therapy, soul-refreshment, what you will, the fact is a truth of civilization.

Carmelites, and indeed people from all over the state, are discovering that the Circle Theatre, the home base of our community theatre, is a valuable asset. It is interesting that this new civic enthusiasm for theatre goes far beyond the members and participants of the Community Theatre organization. Citizens who had never been inside the Circle Theatre, and who are now just beginning to attend regularly, now mention the productions with the same pride they voice for the Monterey Symphony and the Carmel Bach Festival.

Today many chambers of commerce give prominent position to their community theatres in their listings of civic values. The rapid development of this interest and pride in the local theatre is of great importance to community life. It is part of the new reason for its existence.

The rate of growth of the community theatre in America is a matter for amazement. In little over half a century, this shy, hesitant cousin of showbusiness has become the major producer of plays. Because each community group has gone through the rough-and-tumble of learning survival without help from a national body, and being solely dependent on the generous donations of interested and devoted citizens, the community theatres which have managed to continue have evolved a rugged individualism, a dominant quality in America's success story.

We here on the Monterey Peninsula are very much a part of that success story. Today, all across the land, we have our symphonies, our civic opera companies, our galleries, all attesting to the wealth and talent of the individual, but it is in community theatres just like ours, that citizens have found the widest and most satisfactory expression. No longer a distant world peopled by glamorous and mysterious players, theatre in the United States reflects the abilities and the imaginations of the town, village or city. It is people working at the play. It is a theatre audience deserving of the best. It is theatre of the community.



MANAGING DIRECTOR - Michael Keller

"Mike" Keller, a graduate of Northwestern University, continued his professional training at the Pasadena Playhouse. He became acquainted with the theatre on the Monterey Peninsula while serving at Fort Ord and returned after several years acting, directing and writing in Southern California, where he appeared in several movies and TV shows. He is in complete artistic control of the theatre's production.

--- Personalities



JEAN McBRIDE shows off her "Best Actress" Award for the 1969-70 season, having played Elizabeth Proctor in "The Crucible" and also roles in "Someone Waiting" and "Three Bags Full". A graduate in Drama from Texas Christian University, she now teaches in Salinas.



MILTON HAYES won "Best Actor" and "Best Actor in a Drama" awards for his work in "The Crucible" - he is a graduate of San Luis Obispo Junior College and the University of California. He also appeared in "Family Portrait" and has returned from a season of Summer Stock in New York State.



"Bill" SCHOLEFIELD played his first roles at the Tulsa Little Theatre in Oklahoma. Since coming to the Monterey Peninsula he has continued his activities with performances in "Mr. Roberts", "All the Way Home", "The Happiest Millionaire" and "Any Wednesday". He won the 1969-70 Golden Bough Award for Best Actor in a Comedy for his performance in "Three Bags Full" and appeared as Judge Danforth in "The Crucible". He is currently president of the Board of Governors of the Community Theatre.



JOYCE MALIKOFF won Golden Bough Awards in two categories: "Best Actress in a Comedy" for "The Owl and the Pussycat" and "Best Actress in a Musical Comedy" for "Wonderful Town". She also appeared in "Light Up the Sky", "The Crucible" and "Three Bags Full".



RUTH FRY won last season's Frohman award for noteworthy service to the Community Theatre, being active backstage as well as on-stage.



JANE EDSON PARKER produced plays at the old Wharf Theatre for 11 years. She is now Hospitality Chairman for the Community Theatre, arranging for ushers and intermission coffee break.

Season of Theatre Experiences

--- Production



THE LION IN WINTER won top awards for the 1968-69 Season: Best Production, Best Direction (Mike Keller) and Best Actor and Actress, Gertrude Chappell and Roy Baxter.



Program cover: designed by John La Pierre.



WONDERFUL TOWN was the favorite of the Summer '70 music theatre season. In addition to Best Actress in a Leading Musical Role (Joyce Malikoff), it won awards for Best Actor in a Leading Role (musical), Scott Channing; Best Actor in a Supporting Role (musical), Richard Vernon (L. above) and Best Actress in a Supporting Role (musical), Gloria Barron.



Arthur Miller's **THE CRUCIBLE** won top honors for the 1969-70 Season: Best Production, Best Actor, Best Actress; as well as Best Supporting Actor in a Drama, Drew Devendorf and Best Supporting Actress in a Drama, Gloria Wheeler.



THE SECRET LIFE OF WALTER MITTY -- favorite musical of 1969.



The cast of **ME AND THEE**, an all-time favorite.

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Members enjoying dinner in Los Gatos before attending the California Shakespeare Festival production of "The Merry Wives of Windsor".



"Angel" awards to those who have made an outstanding contribution to the Community Theatre, presented at the annual Golden Bough Awards banquet.

COMING:

- Wine tasting party - Sunday, October 25th at La Playa
- Group play readings
- More theatre tours
- An actor's workshop
- and many more

Mail to:

Community Theatre of the Monterey Peninsula
 P.O. Box A L
 Carmel, California 93921
 Phone: (408) 624-2669

Enclosed is my check for \$ _____ to cover _____ memberships
 at \$ _____






Please mail membership cards to:

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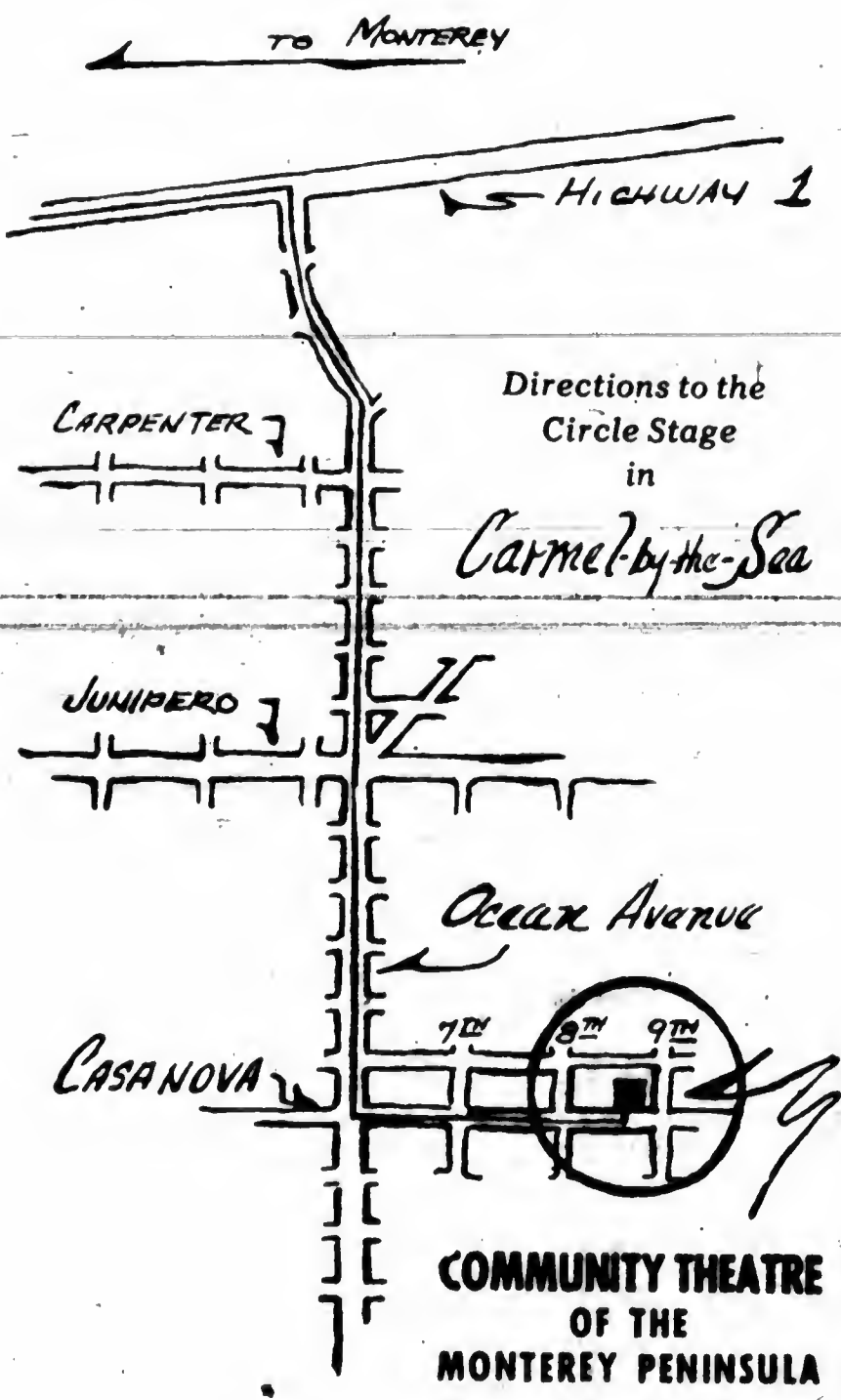


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ANNOUNCING THE 1970-71 CIRCLE STAGE SEASON --

LEGAL NOTICE

HUDSON, FARR, HORAN, LLOYD & DENNIS
By Francis P. Lloyd
P.O. Drawer P-1
Carmel, California
Telephone: 624-6471

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
Estate of MARTHA HAAS FONSECA aka: MARTHA E. HAAS, MARTHA ELAINE HAAS and MARGUERITE HAAS, Deceased.
NO. MP 2672

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, CROCKER-CITIZENS NATIONAL BANK, Executor of the will of MARTHA HAAS FONSECA, aka MARTHA E. HAAS, MARTHA ELAINE HAAS and MARGUERITE HAAS, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four (4) months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four (4) months after the first publication of this notice to the offices of HUDSON, FARR, HORAN, LLOYD and DENNIS, P.O. Drawer P-1, Carmel, California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said Estate.

Dated: September 4, 1970
HUDSON, FARR, HORAN, LLOYD & DENNIS

By FRANCIS P. LLOYD
Attorneys for Executor
CROCKER-CITIZENS NATIONAL BANK

By WILLIAM MEDLEY
Executor

Date of first publication September 17, 1970
Date of last publication October 8, 1970

LEGAL NOTICE

MILLARD, TORANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6227
Carmel, California 93921
Telephone: (408) 624-3891

Attorneys for Executrix
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of MARILLA S. BROWN, Deceased.
No. MP-2680

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TORANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: September 11, 1970
EMILY BROWN
Dates of Publication: September 17, 24, October 1, 8, 1970

LEGAL NOTICE

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MARGARET STEBBINS, Deceased.
No. MP 2699

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned WELLS FARGO BANK, Executor of the Estate of MARGARET STEBBINS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within four months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four months after the first publication of this Notice to the said Executor at the office of the Attorney for said Executor, Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED this 21st day of September, 1970.

WELLS FARGO BANK, Executor.
By WILLIAM B. STALEY
Asst. Trust Officer.

Dates of Publication: September 24, October 1, 8, 15, 1970

LEGAL NOTICE

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do certify they are conducting a business at Monte Verde Street and 7th Avenue, Carmel-by-the-Sea, California, under the fictitious name of SPINNING WHEEL STEAK HOUSE, and that said business is composed of the following persons, whose names in full and place of residence are as follows: JO BORGWARDT and KURT WEILERT, Monte Verde Street and Ocean Avenue, Post Office Box 939, Carmel, California 93921.

DATED: May 12, 1969.
JO BORGWARDT
KURT WEILERT
STATE OF CALIFORNIA)

COUNTY OF MONTEREY

On this 12th day of May, 1969, before me, THELMA R. CRAM, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared JO BORGWARDT and KURT WEILERT known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

THELMA R. CRAM
Notary Public
My Commission Expires May 20, 1970
Dates of Publication: October 1, 8, 15, 22, 1970

LEGAL NOTICE

HUDSON, FARR, HORAN, LLOYD & DENNIS
By Francis P. Lloyd
P.O. Drawer P-1
Carmel, California
Telephone: 624-6471

Attorneys for Executrix
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Estate of HARRY G. LACHMUND, Deceased
NO. M 2354

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, BARBARA A. LACHMUND, Executrix of the Will of HARRY G. LACHMUND, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four (4) months after the first publication of this notice, in the offices of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four (4) months after the first publication of this Notice to the offices of HUDSON, FARR, HORAN, LLOYD & DENNIS, P.O. Drawer P-1, Carmel, California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said Estate.

Dated: September 14, 1970
HUDSON, FARR, HORAN, LLOYD AND DENNIS
By FRANCIS P. LLOYD
Attorneys for Executrix
BARBARA A. LACHMUND

Executrix
Date of first publication, September 17, 1970
Date of last publication October 8, 1970

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Must sacrifice to responsible party in the area: Take over low balance. Write: Cline Piano Company, P.O. Box 468, San Francisco, or call collect: 861-2932.

RUMMAGE SALE, Saturday, Oct. 3, 10 a.m., American Legion Hall, Carmel, 8th and Dolores. Also bake sale and coffee.

GOLDEN DELICIOUS. Richard red delicious and winesap apples available now. Our closing date is Oct. 19. See ad this column: APPLES FARMER TO YOU.

DOLLARS for SCHOLARS rummage sale, 9 a.m. Saturday, Monterey County Fairgrounds, sponsored by American Association of University Women.

REMOVE carpet paths and spots: fluff beaten down nap with Blue Lustre. Rent shampooer \$1. Brinton's Hardware, Carmel Rancho Shopping Center.

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MALCOLM E. FOSTER, Realtor

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HATTON FIELDS. On a large, sunny, well landscaped lot, a two-bedroom home with a modern kitchen. The lanai and patio will please you but particularly you will like the guest facility which is separate from the main home. This studio apartment has its own fireplace. \$43,500.

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Derek Godbold, Associate
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Real Estate

Real Estate

3 BEDROOMS -- MISSION FIELDS -- \$32,500

Better hurry. Mission Fields houses in this low price range don't last long. This one is particularly neat and clean. Large living-dining room area. Dead-end street. Extra large lot. Two baths. Double garage. Excellent value at \$32,500.

3 BEDROOMS, 2 BATHS, HATTON FIELDS, \$52,000

A brick and wood shingle house with shake roof and clean, attractive lines. The 17'x25', beamed-ceiling living room and patio face south. The large, but easy-care garden has an automatic sprinkler system. Separate dining room, automatic garage door. A great house and tremendous value at \$52,000.

OCEAN VIEW LOT IN CARMEL HIGHLANDS

We have a beautiful, one-acre building site on a quiet street in an area of fine, expensive homes. It's an easy lot to build on, and the view is absolutely breathtaking. Almost a steal at \$30,000.

2 BEDROOMS ON SCENIC DRIVE -- \$58,500

With a clear view of the beach, Carmel Bay and Pebble Beach. Not an old shack, as you'd expect at this (relatively) low, low price, but a charming, sound cottage with beamed-ceiling living room, small dining room, central heat, shake roof, protected patio facing south, and a detached studio room that absolutely defies description.

CARMEL REALTY COMPANY

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Business Opportunities -- Multiple Listing Service
P.O. Drawer C

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PHONE BIG SUR 667-2454

William H. Pentony
Derek Napier Lawford
Jack Martin

John Mark Miller
Robert A. Weir
Art Strasburger

Betty Gross, Leslie Gross -- Rentals and Property Management

IN ABSOLUTELY PERFECT CONDITION, south of Ocean Ave., a very nice, very attractive 3-bedroom home with 2 baths. There's a dining room. The kitchen is built in. Wall-to-wall carpeting throughout over hardwood floors. There's a charming patio which affords complete privacy. \$40,000.

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Owner Finances

This 12-year-old, two-bedroom, two-bath home, south of Ocean, on 60'x100' lot. An added plus are the oaks, slight ocean view. Yours for \$48,500. Exclusive.

Owner-Manager's 10 Unit Motel

Excellent return from this unique combination of five garden patio studio units, two apartments with bedrooms, and three rooms with baths. Excellent condition throughout, lovely landscaping and ocean views. \$164,000. Exclusive.

Walk to Shops

This newly listed 3-bedroom, 2-bath home also has a large family room plus an ever desirable OCEAN VIEW. Quiet street, surrounded by Carmel Pines. Well priced at only \$42,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado 624-3097 Doug Wilhoit 624-3574
Box 2522, Carmel Ocean Ave. across from Pine Inn

Two Brand New Listings

MAGNIFICENT VIEW of the Carmel Mission and the Hills from this charming home located on Franciscan Way. Exterior combines shake roof with used brick, wood and stucco. Entry hall opens to den and large, well proportioned living room and dining area. Other rooms include a guest bedroom; master bedroom suite, two baths, kitchen and laundry room. An especially pleasant surprise is the partially enclosed lanai room with southern exposure, lovely views, and overlooks the garden area landscaped for minimum upkeep and care. Please call us immediately for an appointment to see this prime property. Price \$54,000.

LOVELY SETTING on two full lots, south of Ocean Avenue, within easy walking distance of the Village and the beach, provides a charming background for this most unusual property. The main house and the two story guest house were designed in the English cottage style. A corner of the property is enhanced by an artist's studio that was planned for use by the owner, one of the area's outstanding painters. The main house has a lovely living room, library with floors of handcrafted, mellow tile, lanai dining area, two bedrooms, 1 bath, and a modernized kitchen. Guest house has a corner fireplace, living room and bath on lower level. Sitting room, kitchen and bath on upper level. Shown by appointment only. \$59,500. Exclusive.

CROSS & FOSTER, Realtors

Phone 624-1560

Claire Cross 624-5739
Anne Weeks 624-6516
Lincoln St. at 7th

Lenore Foster 624-6775
Amelia Myette Wheelchel 624-3968
P.O. Box 1172, Carmel

REAL ESTATE

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

KENNETH E. WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

Mid-Carmel Valley Sunshine

3 bedrooms, 1½ baths on ½ acre, with family room. Excellent decor. A pleasing combination of paneling, dry wall and a great Carmel Valley stone fireplace. In the sun patio a Doughboy swimming pool. All for \$41,500.

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Strathmeyer Real Estate
624-5368

Dorris Drive & Center St. -- Mid-Carmel Valley
Mail: Rte 2, Box 6666, Carmel, Calif. 93921

Endearing Carmel Cottage

Right in the Village, walking distance to everything, tucked behind a pretty, colorful, easy-care patio, it's a small charmer to be sure. 2 bedrooms, large living room with fireplace, bright and sunny kitchen, laundry room, garage and separate studio workshop. Call soon to see our just-listed EXCLUSIVE. \$32,500.

Open Sunday 1 to 4

2825 Ribera Road, Carmel Meadows

Carmel Meadows, a handsome, artistic home with interior walls of rough sawn, softly mellowed redwood, cathedral ceilinged living room, large country kitchen with lots of hand-crafted tile, 2 bedrooms, 2 beautiful baths, protected and private patio, serene pastoral views, and a path to the ocean. \$47,500.

Penny Howard

REALTOR

Elaine Walsh, Associate
624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

Carmel Point

1. ONLY A BLOCK to the ocean, a most attractive 3-bedroom, 2 1/2-bath home at \$64,500.
2. IN SAME AREA -- beautifully furnished smaller home with 3 bedrooms, 2 baths, at \$43,750. (Unfurnished at \$42,500). Exclusive.
3. CUTE LITTLE "SECOND" home in Carmel Hacienda next to two great golf courses -- just three minutes to town. \$21,000. Exclusive.
4. AND -- close to Village, 3 bedrooms, 2 baths, \$36,000.

SHIRLEY JONES, Realtor

624-8969

624-5435 Residence

P.O. Box 1153 Carmel 5th & Mission

Hernando's Hide-A-Way

Here's a little rustic Carmel adobe, perfect for a weekender or for every-day "getting away from it all" living. It's tucked away in a woodsy setting about 6 blocks from all the action in the Village. 1 bedroom, nice living room, and you can curl up in front of a groovy fireplace. The interior completely complements the rural outdoors feeling. Come see what Hernando has waiting for you at \$23,950. Check on the terms, too, to a well qualified buyer.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

Phone 624-3807 Anytime

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Building Costs Too High?

Contrary to public opinion, we believe that now is the best time to build your Dream House. Several substantial recent contract homes have been bid under the architect's estimate. Building sites are available in the Del Monte Forest from \$8,000 to \$150,000. Call for consultation.

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Esther Freese

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Catherine Parcels

Member Carmel Multiple Listing Service

Post Adobe Charm

On a half acre with wooded outlook from the 17x24-foot living room and large walled patio, this home with one bedroom and den-guest room is delightfully decorated yet has a comfortable, informal atmosphere. \$38,500.

Want Large Bedrooms?

We have two homes to choose from. One is on a sunny, level quarter-acre lot and has two bedrooms, 22 feet and 19 feet in length, plus a 22-foot den with second fireplace and of course two baths, priced at \$54,500. The other has two bedrooms of over 18 feet and 16 feet, plus a third bedroom or den, vaulted beam ceiling living room, covered patio and valley view, priced at \$49,500.

Downtown Commercial

TO SETTLE ESTATE -- Two adjoining lots (80'x100' total) on Mission almost across from new Crocker-Citizens site. Price reduced to \$89,500 and heirs anxious for cash offer. Level, beautiful oaks, ideal for court type development. Some rental income if you want to hold for speculation.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
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REALTORS

AUTNEHTIC SPANISH ARCHITECTURE HOME -- Well located in Monterey Peninsula Country Club. Two bedrooms, 1 1/2 baths, large beamed ceiling living room, dining room and spacious kitchen. Just reduced to \$49,500.

EXCELLENT BUILDING SITE IN CARMEL VALLEY -- Approximately 3/4 acre on Robinson Canyon Road -- Near Farm Center. \$16,500.

WELL WORTH YOUR VIEWING TIME -- A most delightful Mediterranean Stucco in good condition with 2 bedrooms, 2 baths, dining room and charming living room. Well located in La Loma Addition to Carmel Woods. Asking \$36,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

L'Espalier Court

Mission St. between Ocean Ave. & 7th

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Hatton Fields Mesa

AN IDEAL FAMILY HOME IN AN EXCELLENT RESIDENTIAL AREA. 3 BEDROOMS, 2 BATHS, LARGE FAMILY ROOM, BUILT-IN BARBECUE. COMPLETELY FENCED. EXCELLENT CONDITION. \$45,000.

Pebble Beach

ONE OF THE MOST OUTSTANDING VIEW LOTS JUST OFF 17-MILE DRIVE. WALKING DISTANCE TO GOLF COURSE. BEACH CLUB AND LODGE. \$65,000.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745

Office 624-3849

Junipero between 5th & 6th
(OFF-STREET PARKING)

Carmel, California 93921
P.O. Drawer D

Enos Fouratt's Specials

PANORAMIC VIEW FROM LOBOS TO THE SANTA CRUZ MOUNTAINS from this minimum-maintenance, landscaped home comprised of two bedrooms, two and a half baths, formal dining room, and a two-car attached garage -- all for \$79,500.

NEED A LARGE RENTAL? We have one in Pebble Beach, three bedrooms, two baths plus a complete guest house. \$500 per month.

ENOS FOURATT, Realtor

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BOX K, CARMEL... 624-3829

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CARMEL: LET RENTAL of apartment help with payments on this lovely home of 3 bedrooms, 2 baths, LARGE sunroom, SEPARATE dining room and attractive kitchen. The apartment has separate entrance. Ideal for a student, member of family or RENTAL. Extra large lot. Freshly painted and newly carpeted. Service room has space for hobbies. Excellent condition. Just listed. Only \$44,500.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel Multiple Listing Service
Lincoln between 7th & 8th

Lines From Lois

To the Mayor of Carmel
Dear Barney,

Once more the Great Sandcastle Contest is over, and as I returned to the beach for a late evening stroll and pondered Carmel in that soft September dark behind me with the lights at Pebble Beach flickering on the black sea, I thought: how do you write a love letter to a Village to say thank you for merely existing? Unable to decide how such a communication should be properly addressed, I forward my sentiments to you as Carmel's official representative. I notice you sign your columns with "Pat Pending", and that Mr. Norberg's conscientious comments are "Copyrighted". I guess you can do that with columns, but I don't think it's done with ads, and I don't really care if you let the whole world copy what I am about to say.

Anyway, I thought that with the world burning everywhere -- forest fires close around us dimming the sun this afternoon, economic passions burning at high heat less than 20 miles away in the lettuce fields, soldiers dying and nations crying and violence and destruction an almost accepted way of life in the modern world -- we can still go to our beach on a sunny September Sunday, all 5000 of us with our friends and relations, and work off our frustrations in satirical sand sculptures, or just build dream castles in the sand. And then we can go on down to the Mission for the big Fiesta. And then, when the day is finally finished, we can do as I did -- walk alone on the beach, now returned to pristine whiteness with all castles finally judged by the impartial tide, or have dinner with friends at a local restaurant, or we can go to a play or hear a concert or go to a lecture (1000 cultural events to choose from last year, Barney -- did you know that? More than 3 a day, all year!) And in the morning, we can wake up to our 8,000 trees, walk to our post office community center, do our shopping in little shops where we know the owner, drop off some books at our marvelous library -- and then go out to the business of making a living doing something we enjoy in the most beautiful of all possible worlds -- ask my clients; they've lived everywhere and still chose this spot -- or go on to the pleasures of golf or other retirement activities.

As for me, I'm happy not only to be here, to live in a little old house which used to be a printing press, to pay my taxes, to do my bit in community service, to spend my days helping others who might like to find their place, too, in this community, and to walk on the beach at the end of the day and just think about things.

So will you please tell your Carmel-by-the-Sea thank you for me, and also thank yourself and all the others who give their time to preserving its unique character for, as George Gobel used to say, Barney, "you just can't get that kind no more."

Sincerely,

LOIS RENK and Associates
REAL ESTATE by the SEA

Mission Northeast of Fifth, Carmel

P.O. Bin 5367

PHONE 624-1593 ANYTIME

HOMES: Florence Harper, Fran Mauer, Barbara Farris,
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P.O. Box 2428

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Carmel, California 93921

'Top Of The World'

This hilltop residence just 3 minutes from the center of Carmel is magnificently situated on an estate-size lot with 180 degree vistas of the valley and the Pacific. An appealing New England two story home, exquisitely decorated and meticulous in detail -- it consists of 3 bright and spacious bedrooms plus a sunny upstairs sitting room, entry hall, spacious living room, formal dining room and all electric kitchen with a "good morning" breakfast area. Instantly appealing for \$79,950. For details:

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Young swimmers in 'Aqua-Spectacular'

MAKING A BIG SPLASH in AAU synchronized swimming championships even though they are not yet old enough for senior competition is this young quartette of Carmel Valley students, members of the Cypress Swim Club. The award-winning foursome: Gerri Brandly, Debbie Jameson, Kathryn Blevens, and Stacy Larsen, placed third in Pacific AAU and Region XIII Jr. Olympics, and followed this a few months later by winning first-place gold medals in the Far Western AAU 12-and-under team championships at Paso Robles. They will appear locally as the Cypress Swim Club presents its sixth annual fundraising "Aqua-Spectacular, the Greatest Show on Water," at Rancho Del Monte Country Club at 2:30 p.m. Saturday, Oct. 10, and Sunday, Oct. 11. Joining them for the benefit performance in addition to their Cypress teammates will be the National AAU synchronized swimming champions, the Santa Clara Aquamaids, and Barbara Cooney of the San Francisco Merionettes, plus a special "surprise guest duet" from the Walnut Creek Aquanauts.



Relax, Mom. This Halloween's in the bag.



Nothing to tape, glue, sew or pin. No mustaches to fall off or make up to run. Just slip your siblings into a Playsack® by Creative Playthings and let the fun begin. Playsacks® fit everyone, and they'll fit over sweaters or coats; a nice plus for October evenings when the frost is on the pumpkin. 12 totally charming animals to choose

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